PUBLIC AUCTION SALE

Saturday Afternoon, FEBRUARY 12, 1972, 1:00 P.M.

DRAKE HOTEL

Park Ave. & 56th Street

New York City

Collection of

COLONIALS

U.S. COPPER, SILVER, GOLD COINS

featuring

HALF DOLLARS, EARLY PROOFS

and PAPER MONEY

1841 QUARTER EAGLE

(enlarged)

Sold by

LESTER MERKIN

65 East 56th Street, New York, N.Y. 10022

212 PLaza 3-1130

SOCIETY CERTIFIED PROFESSIONAL NUMISMATISTS

CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In in the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.

2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.

3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.

4. All lots delivered in New York City are subject to 7% city sales tax. All lots delivered in New York State are subjct to 4% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.

5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.

6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting February 5th through date of sale from 10:30 A. M. until 5:00 P. M. at our store, 65 East 56th Street, New York City.

All photographs in this catalogue are of the actual coins being sold.

Mail Bidders—Please Send Your Bids In Promptly!

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Auction Sale
BID SHEET

Lester Merkin
65 East 56th Street
New York, N. Y. 10022 **19**

Gentlemen:

Herewith are my bids for the Auction Sale of

February 12, 1972

It is understood that my bids are so much Per Lot. I agree to pay all mail and express charges and agree to all the conditions that govern this Sale.

Name .....

Address .....

City .... Zip No. .. ..

State .. ..

Do Not Write Here

Date:

Deposit

No.

Make certain that your bids are on the correct lot.

Lot	Bid		Lot	Bid		Lot	Bid	

CHECK enclosed for: ☐ **PRICES REALIZED — THIS SALE — $1.00**

Please Mail Your Bid Sheet Early

Lot	Bid		Lot	Bid		Lot	Bid	

REFERENCES

Saturday Afternoon

FEBRUARY 12, 1972

1:00 P. M. SHARP

COLONIALS

1 Massachusetts. Large Pine Tree Shilling. 1652 (i. e. 1667–74). Noe 1, Crosby 12–I. Fine to VF, weak strike on defective planchet—a small piece flew out of edge at striking, affecting second S. Otherwise exceptionally clean and actually has no more wear than would be consistent with full VF. **ILLUST.**

2 n. d. (1641?) St. Patrick or **Mark Newby Farthing.** With brass plug. Fine for coin, softly struck in centers.

3 Richard Holt's **Plantation Tin Farthings.** n. d. (1688) VAL 24 PART REAL. Newman 2–B. Fine, dark, rough as usual with originals. No serious corrosion. Very rare.

4 — Identical but N. 5–D. VF, dark and rough; has the same kind of surface and every appearance of being an original. Early obv. break. Equally rare.

5 **Virginia.** Halfpenny 1773. Period after S, 7 strings. F/VF, dark.

6 **Connecticut Coppers.** 1785. **Periods in legends.** Miller 1–E. Just about Fine, uneven strike on defective planchet, INDE weak. Rare, seldom offered.

7 — 1785 Colons in legend, as usual. Miller 4^4–C. Advanced die failures. Good or better, very defective planchet.

8 — 1785 African head. M.4^1–F^4. In terms of actual wear, almost VF. Struck on an irregular copper fragment rather than a normal round planchet. UC and DE off flan. Far above average for any 1785; rare grade.

9 — 1785 M.6^4–I. Where struck up this is VF, excellent surfaces. Weak in centers as always (none seen showing details of drapery); minor planchet defects on either side, usually found with far more severe ones.

10 — 1786 **Large bust r.,** ETLIB INDE. M.1–A. Fine for the coin, weak in centers as always; granular patina but no nicks or scratches. Rare, and above Good this is very rare.

11 — 1786 Mailed bust left. M.5^4–O^1. Almost VF, unusually bold obverse, reverse less sharp as always but with punctuation clear. Fewer planchet defects than usual; excellent surfaces. Exceptional quality for this type, which usually comes flat as in the red book illustration.

12 — 1786 M.5^8–F. Good, weak near borders. Unlisted die failure at lower shield weakening 86. **Very rare.**

13 — 1787 Small mailed bust r., ETLIB INDE. M.1^1–A. Good, weak in centers but some details of VG sharpnes.

14 — 1787 Mailed bust l. No punctuation. M.2–B. Where struck up, this rates **Very Fine,** but elsewhere weak—date not readable. Off center in K–11, tops TORI off flan. Rare grade.

15 — Draped bust l. M.33^{26}–W.3^3. Almost Fine but obv. has a cluster of tiny round nicks. Rev. weaker. **Ex. rare.**

16 — M.33^{34}–Z^{11}. Dash between ON. Fine, dark gloss, usual flat strike. **Ex. rare.**

17 — M.37^{6}–k^{4}. Nearly Fine, severe die failures at UCT and upper left rev., some local weaknesses. **Very rare.**

18 — AUCTOPl. Rev. ETIIB. M.42–kk^{2}. Nearly Fine, flat strike from clashed dies. Uncommon condition.

19 — 1788 Mailed bust r. M.2–D, usual die break at shoulder. Just about Fine.

20 — 1788 Mailed bust l. M.12^{1}–F^{1}. VF but some areas of very rough green and red patina which obscure details.

21 **New Jersey Coppers.** Rahway Mint. 1786. Straight beams. Maris 15–T. Very Fine, light brown. Rare, seldom offered in any grade.

22 — 1786 Curved beams. Narrow shield. Large date. M.21–P. Fine, obv. stronger than rev. as usual.

23 — 1786 Similar. Small date. M.23–R. Fine, light brown; some areas of VF sharpness, shield not well struck up as always with this reverse. Far above average.

24 — 1787 Curved beams. M.46–e, the one from which the Serpent Head was copied. Really Fine, natural dark gloss, but weakly struck in centers.

25 — 1787 Straight beams. M.30–L. Fine, central obv. weak as always; uniformly rough. Scarce.

26 — Similar. "PLURIRUS" (B open at botton). **M.55–1.** VG, dark, slightly rough. **Very rare.**

27 — Goadsby's Mint, 1788. "1787". Outlined Shield. M.48–g. Better than Fine, planchet defective near borders as usual.

28 — Morristown Mint (broad planchets). 1787. M.6–D. Fine plus, struck from rusted dies.

29 — 1787 PLURIBS. M.60–p. Where struck up at all this is Fine, but centers are weak (die failure), the planchet defective. Scarce.

30 — Elizabethtown Mint (1789). "1787." M.17–b. VG, rev. nearer Fine, but very rough; struck on a badly cracked planchet.

31 — "1787." M.34–J, unbroken dies. Obv. nearly Fine, rev. Good and rough. Mint clip at upper l. obv.

32 — Machin's Mill Mint, 1789. "1787". Camel Heads. M.56–n, overstruck on 1787 draped bust Connecticut. Close to Fine, planchet defective in centers.

33 — Another M.56–n, overstruck on a 1787 Conn. reading ETIIB, apparently reverse kk^{1}. VG, smooth.

34 **Massachusetts.** 1787 Cent. Horned eagle. Ryder 2^{b}–A. VG, smooth.

35 — 1788 Cent. S's like 8's. Ryder 4–G. Fine to VF, planchet rough and somewhat defective, few rim nicks. Scarce.

36 — 1788 Cent. Normal S's. R.10–L. About Fine.

37 — 1787 Half Cent. R.4–C. Fine to VF, struck on cracked planchet. Some details well above VF sharpness, few others a little under it.

38 — 1788 Half Cent. R.1–B. VF or so, bold, slightly porous.

39 1785 NOVA CONSTELLATIO. Pointed rays, 2 l.'s. Crosby 3–B. Almost VF, severely rusted and broken dies.

40 — 1785 Blunt rays, one L. C. 1–B. Where struck up this is VG or better, but some areas are weak. NOVA hardly legible. Dark rough patina. Advanced die failures, more so than usual.

41 1760 VOCE POPULI Halfpenny. VOOE variety. F/VG plus, curious layered and streaked patination.

42 — n. d. (1785) Bar Cent. Spine from second bar plain. VG–F, dark and very rough.

43 — (1792–95) "Kentucky" Token. Plain edge. VF, slightly iridescent light olive.

44 — "1781" North American Token. F/VF, usual strike. Far above average.

45 Washington. 1783 GEORGIVS TRIUMPHO. Heavily broken die. Surfaces of F–VF, weak strike suggesting VG in some places, Fine elsewhere.

46 "1783". UNITY STATES. Nearly EF, light to medium brown gloss; planchet unusually free of roughness or other defect, though not completely free. Minor weakness on a few letters, but this is still one of the sharpest strikes we have handled. Exceptional quality and rare so.

47 1795 LIBERTY AND SECURITY Halfpenny. LONDON edge. Better than VF, some areas EF; usual weak uneven strike from broken dies, the local weaknesses being on head, part of coat, and corresponding reverse areas.

48 n. d. (1796?) Large SUCCESS token. Brass, plain edge. Large head, break from rim to hair, nose and NG. Type of Baker 265. VF, traces of original gilt, some light scraping, small rev. stain. The central weaknesses are as made. Rare quality, as these usually come much more worn.

49 EARLY AMERICAN COLONIAL MEDAL. 1758 Louisbourg Taken. Obv. Bust of Admiral Boscawen r. ADML. BOSCAWEN. TOOK. CAPE. BRETON Rev. City besieged. LOUISBOURG In exergue, IUL. 26. 1758)o(. Copper, 40 mm. Betts 403. About Fine, dark, very rough. Very scarce.

EARLY WASHINGTON MEDALS

50 1786 **Original Washington Before Boston.** Obv. Bust r. after Houdon. GEORGIO WASHINGTON SUPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS In exergue, COMITIA AMERICANA Sgd. DU VIVIER PARIS. F. Rev. Washington and staff, mounted, viewing the British evacuation of Boston (March 17, 1776). HOSTIBUS PRIMO FUGATIS In ex'ge, BOSTONIUM RECUPERATUM XVII. MARTII MDCCLXXVI Bronze, size 43. Original, Baker 47. Obv. with a few die chips at legend; rev. beginning to give way above center. Old style lettering similar to that on the original Castorland medal but unlike any of the restrikes. Reddish brown Proof; minor signs of handling, but better than AU overall. **Ex. rare,** only the second we have seen in 15 years; all others offered have proved to be restrikes. Listed as **Rarity 8** by Fuld and significantly never illustrated. **ILLUST.**

51 — (1797) Wyon Medal. Uniformed bust of Washington l., WYON on shoulder. Rev. GENERAL etc. Tin, size 24. Baker 66, listed as **Rarity 7,** and unpriced in choice condition. Very Fine, much original prooflike lustre; soft on some letters as usual, minor handling marks. **ILLUST.**

52 — Original Manly Medal (1790). Uniformed bust l., without dentures, sgd. BROOKS. F. on shoulder. GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Rev. Inscr. and J. MANLY & C. 1790. Bronze. Baker 61, listed as R–6. VF, tan patina, somewhat porous (struck on cast blank as always). Small hole for suspension affecting ON.

53 — 1799 **Silver Funeral Medal.** Uniformed bust of Washington l. in closed wreath. HE IS IN GLORY, THE WORLD IN TEARS. Rev. Funerary urn. Silver, size 19. Baker 166, var. with distinct period after S. at top of urn. Nearly Fine, holed for suspension with ribbon. Of historical importance.

54 — (1800) HERO OF FREEDOM Medal. Uniformed wigged bust of Washington r., birth and death dates. Rev. THE HERO OF FREEDOM, etc., in wreath, at its top 13 arrows. Copper, size 24. Baker 79. Overstruck on a British token (penny size), the original edge (diagonally reeded down to r.) partly visible, most of devices of undertype obliterated except at very center of rev. Bronzed Proof. Listed as R–6; Fuld says R–8 when struck over Cartwheel 2d, but does not mention any overstrikes on tokens. First we've seen so.

55 — Another HERO OF FREEDOM Medal. Same dies. Copper, firegilt. Brill. Proof. On edge, not visible from either side, are several test marks intended to tell if the piece was of gold or base metal. No trace of undertype. Rarer than the type without gilding; so mentioned by Fuld.

VERY RARE ECCLESTON MEDAL

56 1805 Armored bust r., sgd. WEBB. Rev. Indian st'g, THE LAND WAS OURS. Around, three concentric circles of inscr. Copper, size 48. Baker 85. Better than EF, interesting dark mottling. Rare, listed as R–6; one of the most spectacular of all Washington medals, considering size, high relief, imaginative conception, unique portrait and unprecedented reverse device.

57 1808 Benevolent Society Medal, by John Reich. Liberty crowns a bust of Washington. Rev. The Good Samaritan. Silver, size 27. Baker 327. Ex. Fine, well toned, small rev. field nick. The original suspension ring has been mostly removed. Very rare, listed as R–6, but less often seen than many others given this rating. Reich was Mint Engraver, and this piece was probably made at the Mint.

58 1791 Lafayette Medal by Demarest. Uniformed, periwigged bust l. LAFAYETTE DEPUTE A L'ASS. NAT. CONSTITUANTE NE EN 1757. Rev. COLLECTION DES FRANCAIS PATRIOTES. Four line inscr. in wreath. Edge, SE. VEND. A. PARIS. CHEZ MONNERON (PATENTE). Copper, 35 mm. Toned Proof, minor handling marks.

PROOF HALF CENTS

59 **1843** G–1. **Original,** large berries. "Choice light tan **Proof** with flashes of mint red around stars and letters. Wt. 83¼ grains. One of about a dozen collectible originals of which at least two are worn."—as this was described in lot 152, our March 1968 sale (Helfenstein–Judd colls.). **ILLUST.**

60 **1845 Original,** large berries. Flaming red **Proof,** obv. with many tiny spots, rev. darkening somewhat here and there. One of only nine originals traced to date, two of them being worn, two in museums.

61 **1848** Small Berries. First Restrike, Rev. of '56. Light olive and mint red **Proof**, rev. a little deeper and somewhat bluish. Late impression, dies giving way in centers. Excessively high knife-rim was filed down at mint (rev. only), as on at least one other of this issue. **ILLUST.**

62 1850 Reddish brown and mint red **Proof**, couple of obv. spots, rev. deeper color. Ex. rare, more so than most of the 1840–48 series; less than a dozen known of this date. **ILLUST.**

63 **1852** Small Berries. First Restrike, Rev. of '56. Rather deep olive and brown toned **Proof**, interestingly mottled. Tiny pre-striking flan chip near 8th star. **ILLUST.**

64 1855. Mint red and bluish olive **Proof**. Most of the red is on obverse. Tiny pre-striking flan chip nearly midway between 3rd star and lip. Now rare. **ILLUST.**

LARGE CENTS

65 1822. N–5. Wide date, rusted obv. die. Iridescent light to medium olive Unc., some of it faded from mint red; area of brick-red patina near 3rd and 4th stars and (opposite) ITE. Tied for third finest known. One of possibly seven reported with any claim to mint state. None of these shows sharp stars. This falls short of Helfenstein's only in being of darker color. **ILLUST.**

Semi-Unique 1827 N–7 Proof

66 1827. N–7. Recut 8, BE apart, recutting in E's of ONE CENT. Iridescent light olive **Proof**, some faded mint red on rev.; pristine, uncleaned, without any visible defect incurred after striking—save a few obv. specks, of no importance. Needle sharp impression everywhere except on stars, but on the regular unc. N–7's they are still flatter. As on the only other known impression, r. border is narrow (Cleneay 1867). The first ever identified, ex Dupont 658. The high point of this collection! **ILLUST.**

67 1832. N–1. Small letters. Unc., light brown with some faded mint red on rev. Obv. has several minute rubbed spots on curls and nostril, but fields are excellent. Possibly six or seven 60—coins known of this variety.

68 1832. N–3½. Wide date, large letters, double profile. A gorgeous MS–65, obv. mint red and light olive, rev. more than ⅔ mint red. Tied for finest known of the double profiles with lot 182, our March 1968 sale, though the present coin has if anything a little more mint red. Only one regular N–3 excels it even slightly. An outstanding piece for perfectionist date collectors. **ILLUST.**

69 1837. N–5. Plain hair cord, small letters. Choice Unc., light to medium olive faded from mint red, rev. with rather deep mint red. This is tied for finest known with three other similar examples, one being Helfenstein 164, another in our March 1968 sale; there are very few others with any claim to full mint state, and almost none have surfaces so nearly flawless. All are struck similarly, none with sharp stars and leaves. **ILLUST.**

FINEST KNOWN N–13

70 1839. Booby head. N–13, nearly R–5. State III, the cracks advanced as described in Newcomb; recutting still plain on 6th and 12th stars. By a small margin, **finest known**, almost full mint red; slightly edges out Helfenstein 192, Landau 157 and Dupont 806 for this title. Only three others besides those have any claim to 60 grade. Certain to be a runaway. **ILLUST.**

71 1843. N–13. **Obv. '42, rev. '44.** Unpublished late die state; obv. stars crumbling, rev. crack from leaf point below IT. More or less EF–45, light brown. Fritz's, the finest we have offered from these dies, was only EF; Helfenstein had none. Seen less than one tenth as often as the regular N–4. Very rare in all grades. One of the finest known.

1844 PROOF

72 1844. "B–8". **Not in Newcomb.** Tops of erroneously placed 18 in bust, peak of the 1 showing above truncation, both vertically above the regular 18. Rev. Die of other proof cents through 1849, tiny chip between dentils opposite ribbon end. Fiery red **Proof,** some granular light tone developing. Several rev. lint marks, as made, notably below ON EN. One of about a dozen reported from these dies, all proofs, one impounded in the Smithsonian. **ILLUST.**

1848 PROOF

73 1848. N–19. Base of extra 1 crosses upright. Rev. Same as 1844 B–8. Brilliant red **Proof,** few obv. specks and a narrow dark area above 7th and 8th stars, rev. deeper red. One of about a dozen from this die, all proofs, one in the Smithsonian, another in an estate. **ILLUST.**

1850 PROOF

74 1850. N–11. Base of 0 recut, spur between 2nd and 3rd stars, die file marks above IT. Iridescent olive–red **Proof,** pristine; minute nick–like defect on knife–rim above 8th star. Apparently ex Dr. French, Clarke 361. One of only six reported. **ILLUST.**

1852 PROOF

75 1852. Obv. N–8, rev. different—faint striae pointing southeast. Carelessly made **Proof,** obv. somewhat dull light olive, rev. brighter and mostly golden faded from mint color. One of about six known from these dies, all proofs, struck and centered in the same way (Ryder 935, Dupont 964, Sawicki 733, Beckwith 112, etc.). **ILLUST.**

SMALL CENTS

76 1858 Transitional Cent. Type adopted in 1859. Dies of Judd "208D", lot 293, 1971 ANA Convention sale. Copper–nickel. Somewhat iridescently toned Proof, signs of handling; dent on rev. knife–rim. Rare variety.

77 1858 Pattern Cent. Obv. Indian head. Rev. Oak wreath. Type of Juld 211, obv. same die as preceding. Copper–nickel. Bright, pale Proof, cleaned long ago; rev. pin scratches.

78 1859. Iridescently toned Unc.

79 1913. Choice **matte Proof.** Light irregular tone.

80 1914. Bright, choice **matte Proof,** few flyspecks, faint rev. tone, obv. mostly original brilliance.

81 1916. Pale red matte **Proof,** knife-rim on upper obv. and rev. as usual. Obvious evidence of old cleaning. Ex R. L. Miles sale, lot 301. Very rare .

82 1936. Extra brilliant Proof of second style (as in 1937). Mostly flaming red, few rev. specks, obv. dark granular toning near borders. Rare.

83 1955 **The famous "Shift"** (double die obv.). Rather deep red and light olive Unc., far superior to the way this usually comes.

84 **Two Cents.** 1870. Original golden red **Proof,** paling slightly and with the faintest beginnings of tone. Exceptional quality as many of this date are dull.

85 **5c Nickels. 1912 S.** Brill. Unc., choice despite faint rev. fingermark.

86 — 1931 S Delicately toned Unc.

87 — 1936. **Gem Proof.** First style, comonly called semi-matte or satin finish. Exceptional detail on bison and hair, broad "squared" borders, partial knife-rims on both sides. Spotless beauty, absolutely pristine. Much rarer than the later styles in this quality.

88 **TRIME** (3c silver). 1851. Brilliant frosty Unc., choice; some traces of dark toning just starting. Well struck, unusually beautiful.

89 — 1854. **Proof.** Minute pre-striking chip between laset two I's. Cleaned long ago. Extremely rare.

90 **Half Dimes.** 1831. Valentine 1, struck after dies had clashed but before final S developed any defects. Die of the Newcomb and Ramsay Bartlett proofs. Brill. **Proof,** cleaned; tiny field nick under 1. wing. Ex. rare, one of about four reported.

91 — **1864.** Obv. Valentine 1, rev. new, the die earlier used in the proof, lot 203, our Sept. 1968 sale. Choice Unc., pale gold and deeper blue and brown tone. Very rare, more so than the proof.

DIMES

92 1807. Only the one variety. Early state, only the beginning of clash marks. Brill. frosty **Unc.,** sharp strike everywhere except at borders; fully sharp on hair and eagle's breast (very unusual). In a class with that in our April 19, 1966 sale. In one way superior—more than half of border dentils still show on obverse, which is almost unheard of. The finest we have handled, better struck than the piece in our June 1970 sale at $600. **ILLUST.**

93 — 1829. Medium 10 C., vertical crack through 8. Frosty, irregularly toned Unc. Rather softly struck near centers. Small rev. rim test mark.

94 — **1830/29.** Part of upper loop of 9 shows within O, parts of upper curve and base of 2 faintly visible within 3, part of middle of 2 hangs down from middle serif of 3. A microscope shows more of the underdigits, but the above parts can be made out under a strong glass. Crack from rim near last star vertically through hair to near Y. Rev. Medium 10 C., strong period. EF, some mint lustre. Not the die of the two 1830/29's in other auctions over ten years ago. Very rare.

95 — 1833. Last 3 high. Frosty, irregularly toned Unc., several minute rev. rim nicks. Unusually sharp strike everywhere except eagle's head.

The Exceedingly Rare 1846 Proof Dime

96 1846. Brilliant choice **Proof.** Lint marks as made in left obv. field, notably between top two stars; other field marks are in the die. Highest rarity, not more than four being traced, one of these in the Smithsonian. One of the other three was in New Netherlands 36th sale, the only other one to be auctioned in the last 25 years. The present coin is almost certainly Atwater 939. No other auction records, but this is far rarer than the 1844. **ILLUST.**

97 — **1871 S.** Frosty **gem Unc.,** delicately toned, just about full head. One of only four known in this condition. The red book valuation, based on years–old records, should be ignored; the present coin brought nearly double that figure in our June 1968 sale, and could not be duplicated for $300 today. **ILLUST.**

98 — Barber design. **1895.** Iridescently toned frosty Unc., sharp strike. Few rev. handling marks. Pristine; most would call it a gem.

99 — 1895 S. Warmly toned Unc., not too well struck up in centers; somewhat bag marked.

100 — **1897 O.** Frosty, sharp Unc., obv. brilliant but with a few slide marks, rev. richly toned.

101 — 1898 S. "Ragged neck" (lapped die), weak date. Deeply, irregularly toned Unc., sharp strike, light slide marks.

102 — **1901 S.** Brill. Unc., sharply struck everywhere but parts of borders. Dipped long ago, now mostly natural in appearance. Faint bag scratches on neck.

103 — 1913. Delicately toned Proof, cleaned long ago.

104 — **1925 D.** Brill frosty choice Unc.

105 — 1927 D. Ex. Fine.

106 — 1928 S. Large S. Brill. frosty Unc., rev. pin scratched.

107 — 1936. Extra brilliant Proof, second style as in 1937. Spotless. Rare.

QUARTERS

108 1836. **Browning 2.** Small 6, date well to left, 25 C. low and spaced well apart. **Brilliant Proof,** cleaned long ago, few minor signs of handling, toning near borders. Earliest die state. Stars at left do not show centers—as on the other proofs so far examined. Ex. rare, one of only four traced, one of these being in the Smithsonian, another in the Eliasberg coll. **ILLUST.**

109 — 1875. Brilliant prooflike Unc., dipped long ago some bag marks. Better looking even so than many proofs.

110 — 1877 S **over horizontal S.** VF, dipped long ago. As clear as this horizontal mint–mark comes; rare so, as these usually require a microscope to see the blunder.

111 — Barber design. 1892 Type II. Frosty Unc., pale greenish–gray tone. somewhat iridescent.

112 — 1892 S. Type 1, very scarce. Plain double S. Unc., rev. quite nice, obv. pin scratched, bag marked, cleaned and retoning.

113 — 1899 S. Last 9 clearly recut—the variety sometimes miscalled "overdate." Brill. frosty Unc., three light cheek bag marks, otherwise choice.

114 — **1901 S.** Nearly Fine, all of LIBERTY readable though the ER only partly so. Clean even wear, no blemishes.

115 — **1914.** Mostly brilliant **Proof,** pale gray tone. Faint hairlines. The mark behind head is from lint adhering to the die.

116 — **1915.** Brilliant **Proof,** faint hint of tone. Faint cheek slide marks, few fainter rev. hairlines.

117 — LIBERTY STANDING QUARTERS. 1917 Type II. Brill. gem Unc., practically full head, shield and knee; faint film of pale gold tone.

118 — 1918. Brill. gem Unc., full head, almost full shield and knee.

119 — 1919 Brill. gem Unc., absolutely full head, shield and knee. Exceptional quality.

120 — **1919 S.** Brill. Unc., faint touch of tone, **absolutely full head,** shield and knee; the sharpest strike we have ever seen for this date. Extremely rare quality.

121 — 1920. Brilliant, cleaned Unc., head about ⅔ up, shield and knee nearly full.

122 — **1921.** Brill. frosty gem Unc., almost full head, shield and knee.

123 — **1923 S** Brill. Unc., nearly full head and knee, shield partly up.

124 — 1926 D. Brill. frosty Unc., usual strike.

125 — **1926 S.** Nearer to AU than to EF, mint frost; usual weak strike. faint touch of cabinet friction.

126 — 1927. Brill. Unc., usual strike, pale gold tone starting.

127 — 1327 D. Brill. Unc., usual strike.

128 — **1927 S.** Bright, cleaned Unc., somewhat bag marked; usual strike, weak enough so that after the cleaning leg looks slightly rubbed, but there is plenty of mint frost.

129 — 1929 S. Brilliant frosty Unc., gem, light iridescent tone starting. Head and shield more than half up, knee about full.

130 — 1930. Brill. Unc., nearly full head; shield and knee partly up. Frosty despite traces of old cleaning. Pale gold tone starting.

EXCEPTIONAL QUALITY COLLECTION OF BUST HALVES

It would be difficult today to offer a half dollar collection that would not be an anticlimax after that in our Feb. 1971 auction. The present group manages to make an excellent showing, not because of quantity nor variety (though there are some great rarities) but, like Helfenstein's large cents, because of condition. Average grade is Mint State –60, only two pieces under that level and many well above it; not the usual commercial "uncs" with flat spots, rubbing and cleaning, but true mint state coins, many unusually sharp strikes, many of choice to gem quality. Some are in our experience unequalled; the majority are unsurpassed.

131 **1795.** Ov. 104 (Beistle 6–Bb). shattered dies. About Unc. or better, excellent sharp strike, much mint lustre with brown and iridescent tone; really a mint state coin with touches of cabinet friction and a few bag marks. Obverse with adjustment marks in center. Unsurpassed to our knowledge; finer than the Beistle or Overton plate coins. **ILLUST.**

132 — 1807. Bust left, 50/20. Ov. 112. "Frosty gem Unc., sharp strike, toned to various colors in the cool end of the spectrum . . . Obv. of unexcelled sharpness of strike, rev. as bold as we have ever seen . . . Unsurpassed and probably unequalled," as this was described in our March 1967 sale, lot 294. Many of this type have sold since, Bauman's at $520 (not nearly the equal of this), Miles's at $550 (likewise), and this coin so far as we know is still the absolute top example. **ILLUST.**

133 — 1807 Same type but normal 50 and small stars. Ov. 113, far rarer than last. "Warm gray, dull rose, aquamarine and turquoise toned gem Unc., magnificent natural prooflike surfaces; needle sharp strike everywhere save on the part of eagle's wing and head always less bold on 1807–8 coins; flawless, pristine, unequalled. Finest known" as described in our March 1967 sale, lot 296. There are a few faint and shallow bag marks, effectively concealed by the ancient tone; the piece is still unequalled in our experience. Miles 1222 at $320 was the only one coming within a mile of this piece, and it falls well short. **ILLUST.**

134 — 1808. Ov. 103. "Warm gray toned gem Unc. with rainbow iridescence near borders. Needle sharp strike. Unsurpassed" as this was described in the same sale, lot 297. Several minute bag marks on scroll, not noticeable because of the toning. Only Landau's (1958) came anywhere near this; no equal one offered since then. **ILLUST.**

135 — 1809. Ov. 103. Brill. Unc., pale gold toning beginning. Needle sharp strike. Few faint bag marks on lower neck and face, minute rub (cabinet friction) on a couple of obv. high points, but fields are beautifully frosty. Two tiny rev. field spots which under a glass turn out to be planchet defects.

136 — 1809. Ov. 115a—except that this shows most of rev. dentils (unknown so to Overton). Shows only first and fourth cracks he described. Iridescently toned Unc., centers warm, borders blue; needle sharp strike except near centers. One faint slide mark on cheek, otherwise a flawless gem.

137 — 1810. Ov. 101. Warm gray and iridescently toned Unc., sharp strike except at part of wing, but far above average impression for this date. Fewer bag marks than usual. Very rare grade for the date.

138 — 1810. **Ov. 107**, very rare. Bright, frosty Unc., pale gold toning. Uneven strike, needle sharp except at part of left stars and drapery, arrowheads and some letters. Faint touch of cabinet friction behind Y and above eagle's eye, but fields excellent. Unequalled so far as we know; no recent records.

139 — 1811 Small 8 as in 1810. Ov. 110. "Unc., choice, brilliant to golden in centers, rose and blue to deep violet near borders . . . sharp except in centers, not fully up on curls just r. of Y or some feathers." as described in our March 1967 sale where this was lot 301. Earlier, believed Clarke 1219 ex Newcomer, Green, McAllister. Superior to the Miles coin at $140. As with many coins here, the edge irregularities were made by the edge lettering machine and are not defects.

140 — 1811 Large 8 as in 1812–15. Ov. 140. Pale golden toned Unc., border dentils mostly weak as usual; uneven but mostly sharp strike. Dipped long ago but now entirely natural in appearance.

141 — **1812/11.** Small 8. **Ov. 102.** Mostly brilliant Unc., some golden toning. Uneven strike, many areas needle sharp; upper left stars flat as almost always. Very scarce type coin, very rare quality. Ex Wolfson, Bauman. Unsurpassed so far as we know. **ILLUST.**

142 — 1812. Ov. 103. Golden toned frosty choice Unc., the tone deepening near borders. Sharp strike except at r. stars. Ex T. J. Clarke.

143 — 1812. **Ov. 105a**, with just the beginning of the lumpy break within 8; rare. Golden toned Unc., a little lighter than last and a softer strike. Obv. with two minute spots of cabinet friction, rev. much nicer and truly choice.

144 — 1812. Ov. 110, shattered dies, sixfold clash marks. Choice frosty Unc., iridescent blue–gray toning.

RRR Early and Late 1813 50 C/UNI

145 1813. 50 C over UNI. Ov. 101. "Early state with the die blunder very clear. Unc., faint traces of abrasion (cabinet friction, almost unnoticeable) on a couple of curls; very sharp strike, lustrous, russet and bluish toning devloping near borders. Exceedingly rare in any grade above Fine" as this was described in our March 1967 sale, lot 305. The coin is very close indeed to gem quality and is still unsurpassed to our knowledge. **ILLUST.**

146 1813. **Ov. 101a.** Partly reground rev. to remove triple clash marks, weakening much of claws and lower feathers. Triple and partly quadruple profile. Pale golden toned Unc., not as strong as last because of the state of the dies, microscopic evidence of old cleaning (efectively concealed by natural tone), couple of minute touches of cabinet friction. This was the discovery specimen, and it is still very much rarer than last. Ex our March 1967 sale, lot 306.

147 1813. Ov. 105. Golden toned frosty gem Unc., as sharply struck as this comes; few minute bag marks. Ex our March 1968 sale .

148 1813. **Ov. 107** (rare early impression, small crack through curls but no others). Brilliant, frosty choice Unc., irregular gold toning mostly on rev. Needle sharp strike, exceptionally bold even on normally soft or weak areas; rare so.

149 1814. Wing joined to scroll. Ov. 103. Golden and blue toned Unc., uneven strike as usual from these heavily clashed dies—sharp except at top of cap, r. stars, few curls. Faint touch of cabinet friction on top of wing.

150 1814. "Single leaf." **Ov. 105a,** Haseltine 3 (1881), not again reported till Geis (1940), not since until the Jan. 1961 **Scrapbook.** VF, weak uneven strike. **Ex. rare,** first we've handled.

151 1814. Ov. 107. Golden, gray and iridescent blue toned Unc., sharp strike; several minute touches of cabinet friction, otherwise really choice; pristine. Ex our March 1967 sale, lot 309.

152 1814. **Ov. 109,** very rare. Brilliant and golden toned Unc., excellent sharp strike. Tiny obv. rim nick; a couple of very small spots of cabinet friction, but fully frosty. Much sharper overall than the Overton plate coin. Ex Bauman 27.

Exceptionally Sharp Unc. 1815

153 **1815.** Pale gold and violet toned **Unc.,** sharp strike—sharper stars than the one in out June 1971 sale at $1550. One of possibly four known in this quality, though at least a dozen AU's and borderline coins survive. Faint touch of cabinet friction on top edge of wing and above eagle's eye. An outstanding specimen! **ILLUST.**

154 1817. Thread hangs from ribbon end. Ov. 111. Brilliant sharp Unc., pale gold tone developing. Some curls softly impressed, otherwise a needle sharp strike. The little dark streaks ("drift marks") were in planchet before striking. We know no finer one.

155 1819/18. Ov. 103a. Shattered rev. Rainbow toned frosty Unc. Tiny area of cabinet friction on curl at Y, few bag marks, otherwise a gem; sharply struck except on top stars.

156 1819/18. Ov. 104. Second star recut; upper left serifs missing from E's. Brill. Unc., touches of light gray tone. Impression and quality as last.

157 1819. Ov. 109, late die cracks. Mostly brill. frosty Unc. developing deep iridescent tone near borders. Needle sharp strike except on some curls; microscopic bag marks, otherwise an absolute gem. Truly pristine. Ex Bauman 37.

158 **1822/1.** Ov. 101. Golden and iridescently toned choice Unc., one of the sharpest strikes seen; frosty, pristine, truly a gem except for two minute spots of cabinet friction. One of three best 1822/1's reported. Slightly finer than Bauman 43 at 525 as that one had three flat stars. Ex our March 1968 sale. **ILLUST.**

159 1823. Ov. 103. Gold, blue and violet toned prooflike Unc. Minute marks. Above average strike, needle sharp except on some curls, top edge of wings and claws. Nicer than that in our March 1967 sale.

160 1823. Ov. 105. Brill. frosty Unc., really choice despite a few bag marks. Striking quality like the last, end of bust a little weaker.

161 1823. **Ov. 111** perfect die, very scarce; double profile, Mostly brill. Unc., frosty, truly magnificent pristine gem. Acquiring pale gold tone with darker touches near borders. Needle sharp strike except on several curls, part of cap. and r. stars. Ex our March 1967 sale, lot 326.

162 1824/22/etc., "over various dates." Ov. 103. Brill. Unc., acquiring light golden and darker iridescent tone; frosty, magnificent gem. By far the finest we have handled; certainly unsurpassed, most likely unequalled. Double profile on back of cap, curls, ribbons. Sharp enough impression on rev. to show more fine detail in feathers (neck and arrows most of all) than we have ever seen on another half dollar; obv. similar strike to last. From lot 327 of our March 1967 sale. **ILLUST.**

163 1824. Ov. 104, scarce. Mostly brill. Unc., some pale gold tone, faint touches of cabinet friction. Ex Henry R. Arnold estate.

164 1824/forward 4. Ov. 110. Frosty, golden toned gem Unc. exceptionally sharp strike except at end of bust. Small dark planchet defect below ME. Ex Bauman.

165 1824. Ov. 113. Bluish gray toned Unc., some iridescence near borders. Sharp but uneven strike. Opposite 10th, 11th stars is a small planchet "pinch" (really a minute clip) as made at the cutting press before striking. Beneath the tone it is a gem.

166 1824. Ov. 115. Iridescent blue and gray toned Unc., rather weak strike on devices. Struck a little off center. Fields somewhat prooflike.

167 1825. Ov. 101, UNITEDSTATES one word. Magnificent iridescently toned gem Unc., unsurpassed in our experience. Ex Bauman. (plain 2 like all to follow).

168 1825. Ov. Wide double profile. Deep golden and iridescently toned Unc., frosty; usual strike, faint traces of cabinet friction.

169 1825. Ov. 114. Brill. choice Unc., frosty. Better than average strike.

170 1825. Ov. 117, recut 25. Brill. Unc., acquiring light golden tone; mostly sharp strike, though some stars are hollow at centers. Late die state, rust on both sides, long faint obv. crack from bust. Minute touches of cabinet friction. Light mint clip above 6th star. Ex lot 331, our March 1967 sale.

171 1826. Fancy 2, recut 8 and R. Ov. 106. Iridescently toned Unc. Usual strike, tops of wings and end of bust not well up.

172 1826. Fancy 2. Ov. 113, scarce. Frosty, golden toned Unc., darker iridescence near borders; needle sharp strike except at top stars; magnificent, truly gem quality, exceptionally lovely. Unsurpassed and possibly unequalled.

173 1827/6. Ov. 102. Golden toned Unc., frosty, mostly sharp strike (except at top r. stars and tops of wings as usual); very rare quality. Color aside, this ties the Newcomer–Clarke coin in our March 1967 sale for finest seen. Ex. Bauman. **ILLUST.**

174 1827. Fancy 2 (as all to follow except the curve–based 2). Ov. 105. Partly brilliant, mostly golden toned choice Unc., frosty; above average strike though not as sharp as some earlier dates. Light bag marks.

175 1827. **Ov. 120,** very scarce. Patch of die file marks left of date. Bright, frosty Unc., iridescent gold toning. Unusually sharp strike, more so than last. Late state of cracks. Ex our March 1967 sale.

176 1827. Ov. 126, chips in lower curls. Brill. frosty Unc., irregular light gold tone developing; above average strike. Distinctly uncommon.

177 1827. Curve based 2, type of 1828. Ov. 146. Choice frosty Unc., brilliant light golden tone, deeper iridescence near borders. One of less than five known in this condition. If anything, a little better looking than the Bauman piece, and certainly the best we've handled. **ILLUST.**

178 1828. **Curve based knobbed 2.** Ov. 107, perfect die. Golden toned and iridescent gem Unc. "Equal to finest known . . . Sheer magnificence. It would be impossible to exaggerate either the quality or the desirability of this fantastic coin . . ." as this was described in our March 1967 sale, lot 337. Unsurpassed; equalled by the broken die coin in our Sept. 1970 sale; notably superior to the Miles piece at $350 almost three years ago. **ILLUST.**

179 1828. **Small 8's, sq. based 2 as all following.** Ov. 113, very scarce. Pearl–gray and iridescently toned choice Unc. A gem but for a couple of minute touches of cabinet friction on reverse. Above average strike.

180 1828. Similar, UNITEDSTATES one word. Ov. 118. Deeply, iridescently toned Unc., same quality as last, but an even sharper strike, all stars especially so.

181 1828. Similar, patch of die defects left of date. Ov. 122 but struck before obv. die broke—all dentils still intact. "Golden toned frosty gem Unc., sharply struck every–where except on stars (at right)" as this was described in our March 1967 sale, lot 339. Scarce dies, but apparently hitherto unknown without heavy rim break near 6th star, hence very rare.

182 1829/27. Ov. 101, early die state with most of top edge of 7 visible including serif and peak: very rare so. Brill. frosty choice Unc., developing light golden tone, deeper on rev. A couple of minute spots, otherwise a simor pure gem. Needle sharp strike on all details except top stars. Unsurpassed; equalled by less than a half dozen in our experience.

183 1829. Ov. 112. Bright golden toned gem Unc., some polish remaining on dies. Needle sharp strike except on two top left stars. Unsurpassed and very seldom equalled. Ex New Netherlands.

184 1829. Ov. 119. Golden and honey colored choice Unc. Above average strike; button on drapery hardly visible (lapped die), as made.

185 1830 Small 0 **(as all to follow).** Third edge of 1830, same as second of 1831—bars on plaques slant up to r. Ov. 110, late rusted die state. Frosty golden toned gem Unc., needle sharp strike except on part of rev. dentils. Ex New Netherlands. Very rare edge.

186 1830. Another Ov. 110. **Same dies, same edge.** Light golden toned gem Unc., Identical twin to last; same source.

187 1830. Ov. 115, "buds" on knobs of 3, late state with defect lines no longer visible near bust. First edge. Golden and iridescently toned frosty choice Unc., sharp except at r. stars and parts of borders.

188 1831. Perfect 1's with long serifs. Ov. 103. Second edge, bars or plaques slant up to r. Brilliant light golden frosty Unc., gem, sharply struck. Ex New Netherlands.

189 1831. Similar, first 1 too high. Ov. 107. Third edge, vertical reeding between words. Frosty bright Unc., pale warm gray, darker near borders. Touches of cabinet fric–tion, few light bag marks.

190 1831. Similar, die file marks slant up to left between S O. **Ov. 119, very rare,** but this shows half second and half third edges (note bars slanting up to r. at OR). Bright, frosty, sharp Unc., similar toning to the Ov. 107. With this mixed edge device, probably **unique.**

191 1831. "Semi–blunt" 1's, upper serifs extremely short and dull. Ov. 108, closest date. Rainbow toned choice frosty Unc., sharp strike except on part of bust, scroll, claws. Third edge as usual. Ex our March 1967 sale, lot 345.

192 1831. "Semi–blunt" 1's, similar. Ov. 109. Richly toned frosty Unc., choice, obv. warm colors, rev. cool. Adjustment marks at lower obv. as made. Usual strike. Late rusted die state.

193 1832. Malformed arrows. Ov. 102. Brill. frosty Unc., light gold toning developing. Usual uneven strike, some areas needle sharp, others soft.

194 1832. Normal arrows. Ov. 110. Frosty choice Unc., pale gold and iridescent tone. Uneven strike, some areas needle sharp, others (end of bust, scroll) weak, as made.

195 1832. Malformed arrows. **Ov. 113,** rare. Bright, partly golden to honey colored Unc., usual rather soft strike. A type coin which should be in the red book.

196 1832. Ov. 118. Rainbow toned Unc., frosty, uneven strike.

197 1832. Ov. 122 but doubled date. Warm gray and iridescently toned Unc., choice, very uneven strike. Ex lot 346, our March 1967 sale.

198 1833. Ov. 108, close date. Golden toned Unc., rev. with some rainbow iridescence. Usual uneven soft strike.

199 1834. Large date, stars, letters (type of 1833). Ov. 102. Brill. frosty Unc., rev. with irregular iridescent gold tone, usual strike.

200 1834. Small date and letters. Ov. 109, spine from end of bust. Iridescently toned gem Unc., soft strike (some areas needle sharp), excellent centering. Ex Bauman, originally from NN 57th sale.

201 1834. Similar, head of '35. Ov. 115. Peacock blue toned Unc., weak strike.

202 1835. Small c in 50 c. Ov. 103. Frosty brill. Unc., developing pale gold tone. Soft uneven strike, faint touches of cabinet friction.

203 1835. Large C in 50 C. Ov. 107, so–called "35/34." Dot in field r. of 5 which may be end of crossbar of 4; 183 from same punches as on last 1834's (note chipped r. serif of 1), different from those on other 1835–36 coins. Frosty, iridescent blue toned Unc., uneven strike: faint touches or cabinet friction otherwise choice.

Rare 1836 Proof

204 1836. Overton 106. Date nearly straight, fancy 5, spine from stem end, first T in STATES low. **Brill. Proof,** original, struck before reverse border was modified to make the restrikes of 1833–4–5. Uneven strike, few minute signs of handling. Ex. rare, one of only three reported to date. **ILLUST.**

205 1836. Ov. 106. Borderline Unc., gold and sunset toning, beautifully frosty. Of interest for comparison with the proof just offered.

206 1836/4. Ov. 112, same punches as the 1835/4 above, and as late 1834's; head of '34–5. Just about VF, uneven strike, very rare.

207 **1836 Gobrecht type, reeded edge.** Better than EF, mint lustre, rainbow toning on obverse.

208 1837. Rev. 50 CENTS. Beistle 3b–E. Medium rim, 30.4 mm. Brill and golden toned frosty Unc., choice. Shattered dies. Ex Bauman. (For this rim, cf. lot 894, NN 57th sale.)

209 1837. B. 9–B. Date spaced 183 7. Narrow rim, 30.1 mm, as lot 896, NN 57th sale. Rainbow toned choice Unc., rare.

210 1839. No drapery. EF, mint lustre, obv. sharper than rev., rev. toned more than obverse.

211 1840 O. Better than AU, mint frost. Rev. not as well struck up as obv., obv. more deeply toned than rev.

212 **1846/45.** Beistle I–A (unlisted late state), Haseltine 1. Date double punched, knob of 5 within loop of 6. Better than EF, lustrous, gray toned, comparable to R. E. Cox 1905 at $450. Ex. rare. From our March 15, 1967 sale.

213 1846 Tall date. More or less AU, mint frost and cool toning, traces of old cleaning. Obv. toned, rev. almost brilliant.

214 **1846/45 O** Not in Beistle. Knob of 5 shows within loop of 6, as on the Phila. coin and the eagles. EF, lustrous. Ex. rare. Ex our March 15, 1967 sale.

215 1849. Frosty sharp Unc., light iridescent toning. Very scarce.

216 1861 O. "No drapery." Nearly EF, cleaned, rev. short field scratch. There is actually one thin fragment of a line in field where drapery should be (lapped die).

217 1861 **Confederate Restrike.** Ex. Fine, above average impression though with some of the usual weakness at left.

218 1879. Proof, obv. brilliant (cheek nicked), rev. nicely toned. Rev. of 1876.

219 1884. Proof, obv. blue and lilac toned, rev. brilliant, apparently dipped long ago.

220 Barber design. 1892 O. Medium O. Brill. frosty Unc., old traces of cleaning, bag marks on jaw.

221 1892 S. Brill. Unc., sharp strike, traces of old cleaning.

222 1893 S. Brill. Unc. choice, developing golden and darker border tone. Sharp strike. A gem but for a few light bag marks.

223 1895 O. Brill. gem Unc., sharp strike. Splendid, the rev. particularly so.

224 **1896 S** Brill. Unc., signs of old cleaning, light bag marks.

225 **1897 O.** Brill. frosty gem Unc., a beauty.

226 **1897 S.** Brill. prooflike first strike, faintly iridescent tone developing.

227 1898 O. Lightly toned frosty choice Unc., a few minute bag marks.

228 **1901 O.** Brill. Unc., signs of old cleaning; uneven strike as often.

229 **1901 S.** Brill. frosty Unc., cleaned long ago, bag marked. **ILLUST.**

230 **1902 S.** Brill. frosty gem Unc., developing light gold tone.

231 1903 O. Brill. Unc. obv. with signs of old cleaning, rev. much nicer though with one tiny stain.

232 **1903 S.** Brill. prooflike Unc., choice. Faint touch of pale gold tone. **ILLUST.**

233 1904 O. Brill. choice Unc., another first strike. Odd naked-eye variety with W missing its r. serif.

234 **1904 S.** Brill. frosty Unc., rev. with faint tone; minute bag marks. **ILLUST.**

235 1905 O. Brill. frosty Unc., dipped long ago but now entirely natural in appearance.

236 1905 S. Brill. frosty Unc., identical quality.

237 1906 S. Brill. gem Unc. One tiny spot below 2nd star.

238 **1913.** Brill. choice **Proof,** faintest touch of gray tone. A few minute hairlines as usual.

239 1913 S. Light die file marks in 3. Brill. frosty choice Unc., faint film of pale gold tone. Two bag marks, one on wing, otherwise a gem.

240 **1914.** Nicely, irregularly toned Unc. Few light bag marks, faint traces of slide marks concealed by the natural tone. Very rare.

241 1914 S. Frosty, iridescently toned gem Unc.

242 **1915.** Brill. frosty Unc., faint signs of having been dipped, few light bag marks. Rev. much nicer than obv.

Outstanding Walking Liberty Halves

243 1916. Brilliant Unc., possibly dipped long ago. Very sharp strike, **nearly full head and hand,** very rare so.

244 1916 D. Brilliant Unc. Above average strike.

245 **1916 S.** Brilliant Unc., about of the quality of last.

246 1917. Warmly toned gem Unc. Nearly full head.

247 1917 D. Obv. Brill. Unc., apparently dipped long ago.

248 1917 D. Rev. Brill. Unc., same quality.

249 **1917 S. Obv.** Brilliant Unc., dipped long ago.

250 1917 S. Rev. Mostly brilliant Unc., frosty, with some delicate tone.

251 1918. Brilliant choice Unc., delicate toning starting.

252 1918 D. Brill. Unc., delicate toning starting; soft strike as usual.

253 1918 S. Mostly brilliant Unc.

254 **1919.** Brill. frosty gem Unc., faint toning starting. Sharper strike than usual.

255 **1919 D.** Delicately toned choice Unc., a frosty beauty. Soft strike as almost always. **ILLUST.**

256 **1919 S.** Mostly brilliant gem Unc., like the last but a little better struck. **ILLUST.**

257 1920. Brill. frosty Unc. Would be a gem but for a minute slide mark on one breast.

258 **1920 D.** Brilliant choice Unc. **ILLUST.**

259 **1920 S.** Pale golden toned Unc., a frosty beauty; somewhat soft strike as usual. **ILLUST.**

260 **1921.** Iridescently toned frosty gen Unc., pristine, free of any evidence of cleaning or handling. **ILLUST.**

261 **1921 D.** Brilliant frosty Unc., choice despite a few tiny bag marks. Sharper strike than average. **ILLUST.**

262 **1921 S.** Irregularly but nicely toned frosty gem Unc., as fine as we have ever handled. This date does not come particularly sharper. **ILLUST.**

263 1923 S. Brilliant frosty Unc., gem.

264 1927 S. Brill. frosty gem Unc., delicate tone beginning.

265 1928 S. Brill. frosty gem Unc., same quality as last.

266 1929 D. Brilliant frosty Unc., gem.

267 1929 S. Delicately toned choice Unc.

268 1923 S. Brilliant Unc., frosty and choice; a gem but for one minute spot. **Exceptionally sharp strike,** only the second ever reported of this quality. Ex. rare, worth a high premium so.

269 1934. Brilliant, frosty gem Unc., sharp strike except at hand.

270 1934 D. Delicately toned Unc., frosty. Head flat but otherwise well struck.

271 1934 S. Brill. frosty choice Unc. Above average strike.

272 1935, 36. Brill. choice frosty Unc. 2 pcs.

273 1935 D. Brill. choice Unc., frosty, somewhat soft strike as often.

274 1935 S. Brill. frosty Unc., like the last.

275 1936 D. Brill. choice Unc., above average strike.

276 1936 S. Brilliant choice Unc., frosty.

277 1937, 39. Brilliant gem Unc. 2 pcs.

278 1937 D. Brill. Unc., somewhat bag marked.

279 1937 S. Brill. frosty Unc., a gem but for a few bag marks, one on rev. rim.

280 1938. Brill. frosty Unc., choice.

281 1938 D. Brilliant choice Unc. The field striations are in the die; they are evidence of genuineness.

282 1938 D. Brill. frosty Unc., a few bag marks.

283 1939 S. Brill. frosty gem Unc.

284 1940, 41. Brill. frosty Unc., first a sharp strike, second lightly bag marked. 2 pcs.

285 1940 S. Brill. frosty Unc.

286 1941 D. Brill. frosty Unc.

287 1941 S. Brill. frosty choice Unc.

288 1942, 43. Brill. choice Unc., sharper strikes than usual. 2 pcs.

289 1942 D. Brill. frosty Unc., nearly full head.

290 1942 S. Brill. frosty Unc., choice.

291 1943 D. Brill. gem Unc. Minor "shift" — doubling on sole, motto, etc.

292 1943 S. Brill. choice Unc., touch of toning.

293 1944, 44 D, 44 S. Brill. choice to gem Unc. 3 pcs.

294 1945, 45 D. 45 S. Brill. frosty Unc. 3 pcs.

295 1946, 46 S. Brill. choice Unc. Former with a chip out of planchet before striking, latter with spots of toning. 2 pcs.

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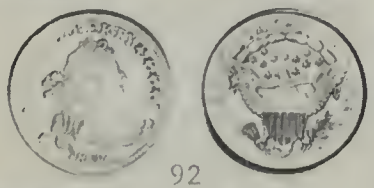
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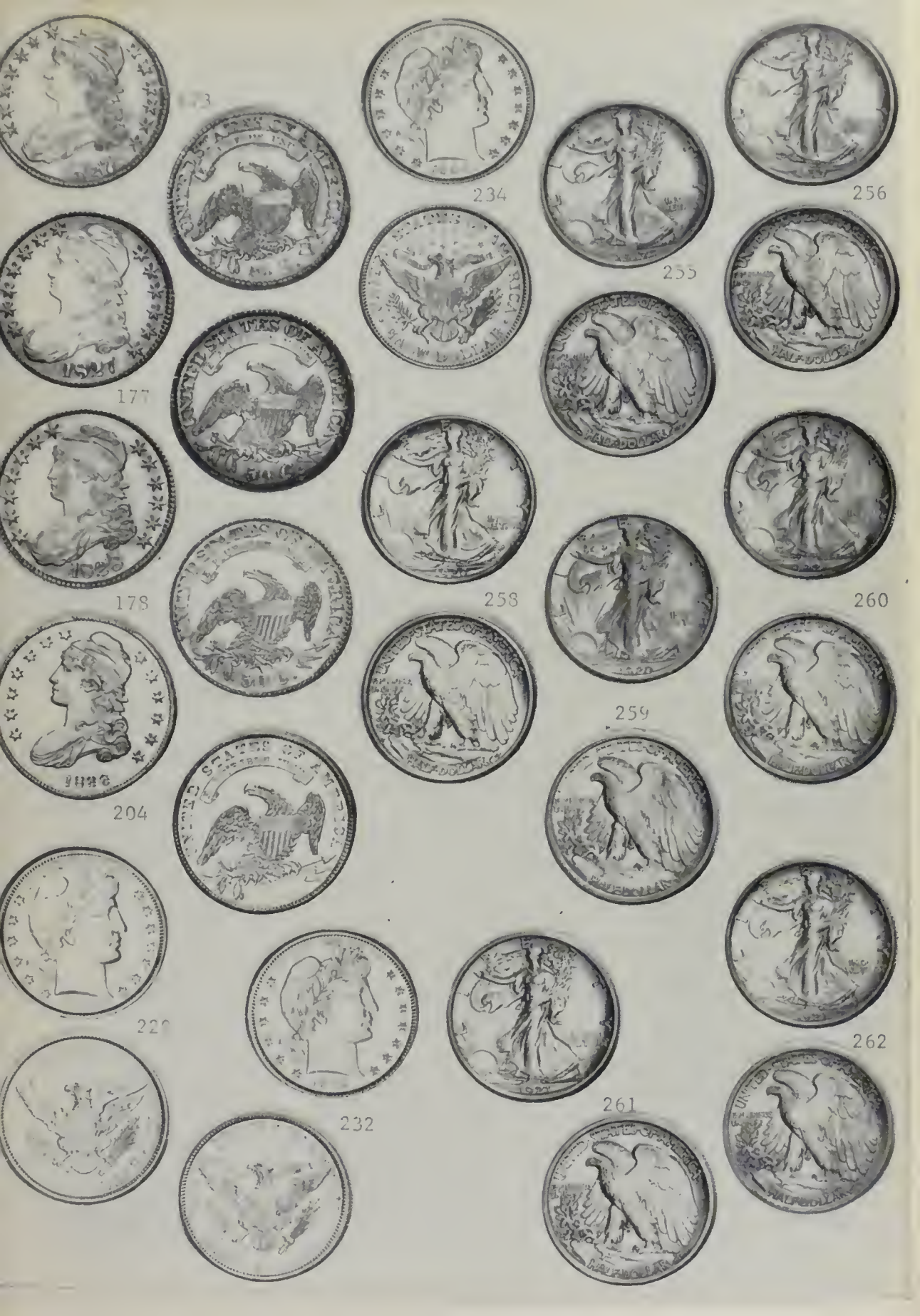
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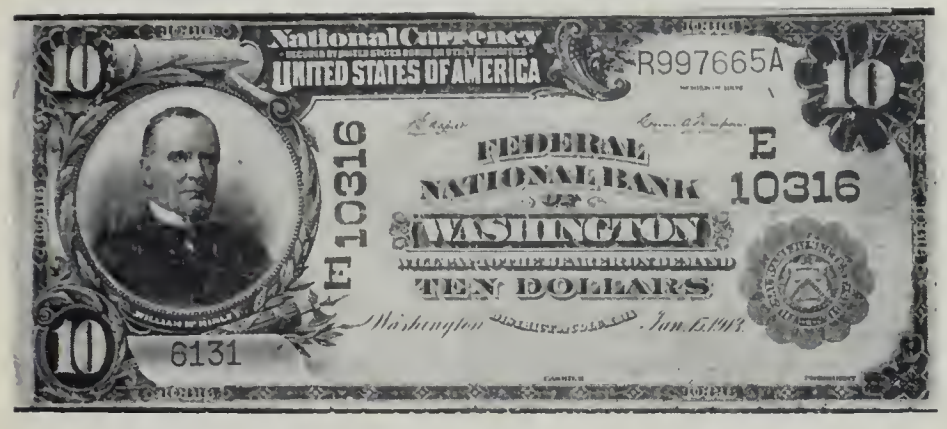

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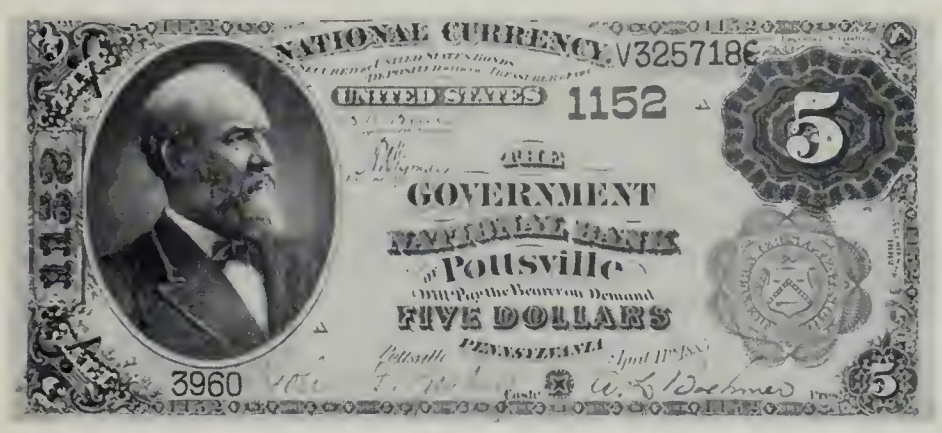

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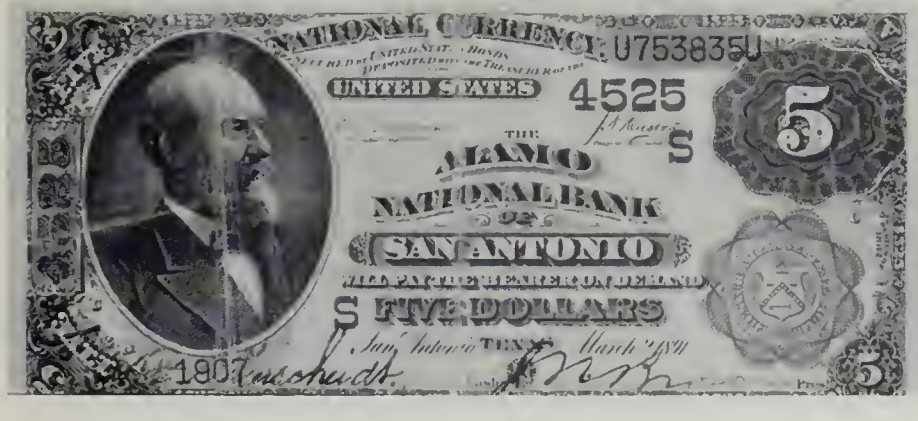

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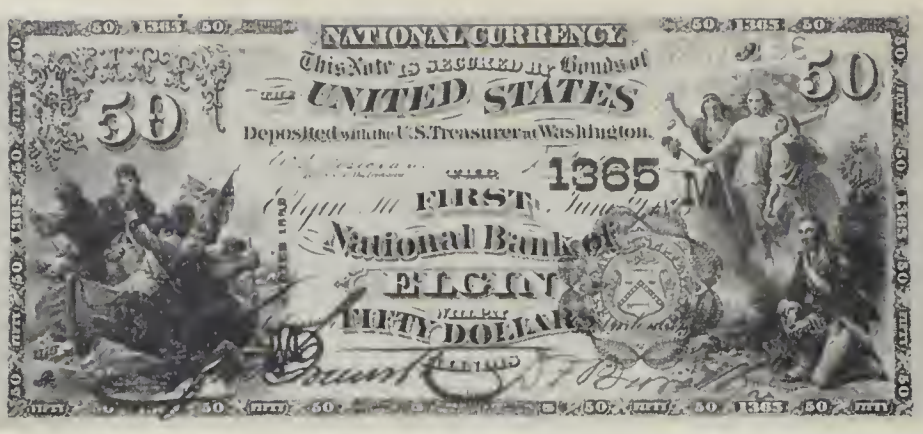

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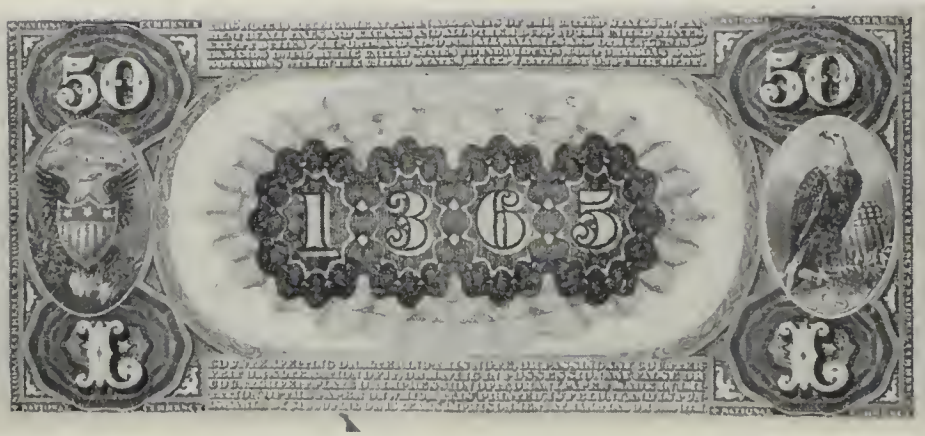

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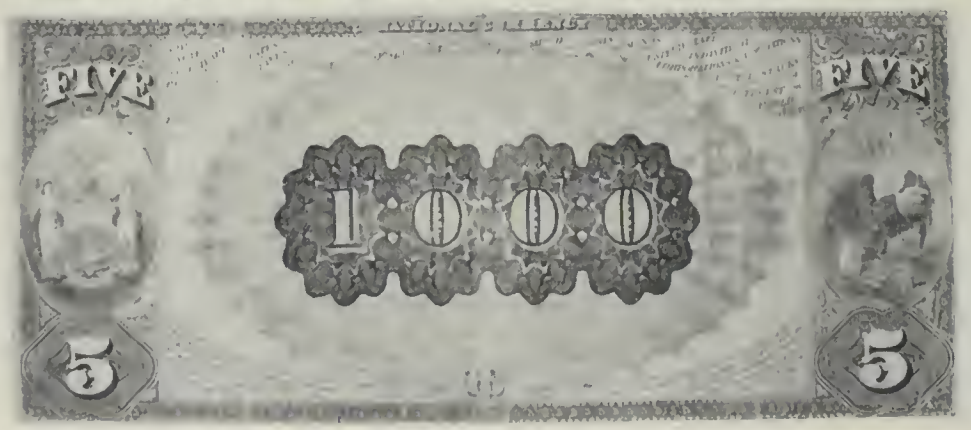
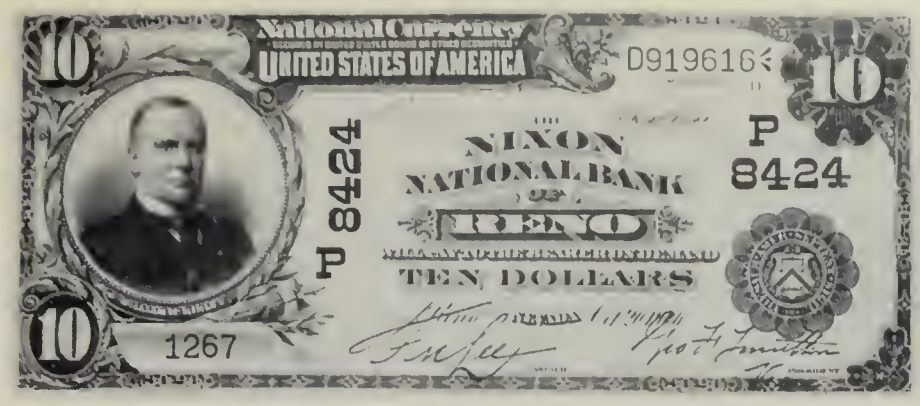
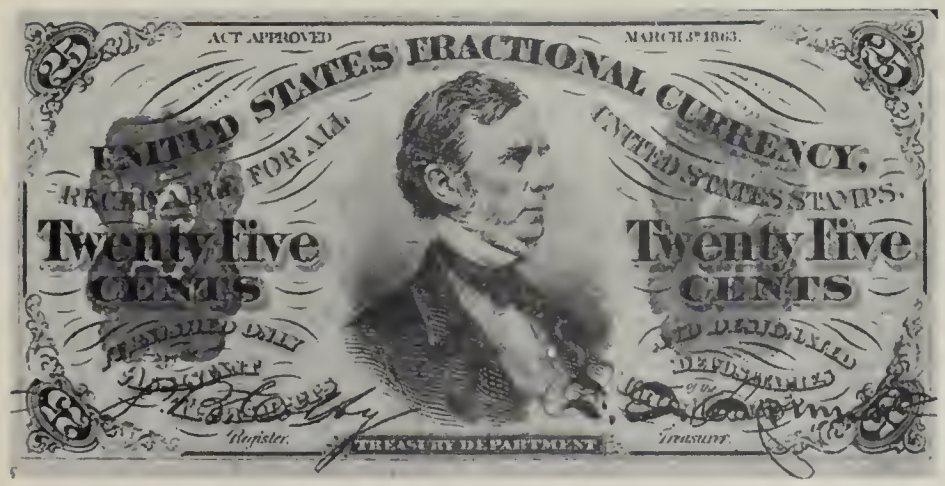




Lot 503

Lot 505

Lot 507



Lot 539

296 1946 D. Brill. choice Unc.

297 1947. Brill. gem Unc.

298 1947 D. Brill. choice Unc.

SILVER DOLLARS

UNPUBLISHED NEW 1795 DOLLAR VARIETY

299 1795. **"B–21".** New muling of known dies. Obv. B–7. Rev. **B–8,** but finer than the Bolender plate coin of that variety. Immediately identified by straight die scratch in field, like part of an extra A, left of first A in AMERICA, pointing to the nearest berry; recut C in AMERICA. Just about VF, many obv. adjustment marks. Rev. sharper than obv. and fully VF. The B–8 die was formerly known only by two impressions of that variety; the present muling is superior to either of them and in addition represents a discovery linking the B–8 dies with the remainder of the group (Bolender 16, 10, 17, 1, 2, 7, 19, 18, 12, 5 and 6). Identified by Walter Breen, originally obtained merely as a specimen of the date. **Unpublished,** to date **unique. ILLUST.**

300 1798. Four berries. Bolender 8a, cracked rev. die, very late state. Surfaces of EF, sharpness of VF plus. Local rev. weaknesses from advanced die failures, mostly affecting N, part of branch, and eagle's breast to head. Hidden rim dents. Ex our Sept. 1968 Sale.

301 **Liberty Seated Dollars. 1842.** Unc., prooflike surface, pale gold, warm gray and blue tone; uneven strike, as usual. Some rev. bag marks. A few on edge.

302 **1844.** Brill. frosty Unc., light bag marks as usual for the series. Rare date, very rare grade.

303 1846. "Sunset toned gem Unc., one bag mark above eagle's head otherwise approaching Superb. Splendid sharp strike." – as this was described in Ostheimer 341 where it brought $230 (Sept. 1968).

304 **1849.** Rather deeply toned prooflike Unc., bag marked in field and on rims.

1854 Proof

305 1854. Same die as all other proofs reported – crosslet of an extra 4 above space between 54. A brilliant **Proof** but cleaned. Extremely rare.

306 **1856.** More or less Unc., partly iridescent gray tone; weakly struck in center as often with this rare date. Far fewer bag marks thn usual. Very rare grade.

307 1859 O. Brill. frosty Unc., usual light bag marks.

308 1860 O. Brill. frosty Unc., a little nicer than last.

309 **1862.** Brill. frosty Unc., nearly full head though somewhat weak near centers as usual. Light bag marks. Dipped long ago, developing natural pale gold tone. Very rare, usually seen worn or in cleaned proof.

310 **1863.** Brilliant Proof. Few faint hairlines; developing pale golden toning. Minute obv. field lint mark, as made.

311 **1866.** Brill. Proof, somewhat hairmarked and with light signs of contact with other coins.

312 1873. Frosty gem Unc., lovely pastel toning. Sharply struck except on hair and top of wing.

313 **Trade Dollars.** 1876. Type 1, berry in claw. Frosty Unc., deep gray tone.

314 1876 S. Type 1. Borderline Unc., frosty, pale gold tone. Central rev. shows a fabric– or rubber–stamp purple square containing a Chinese character – like a chopmark but not a mutilation. Very rare as these were mostly washed off when the coins returned to this country. Not mentioned in Willem.

315 **Morgan Dollars.** 1880. Brilliant choice **Proof,** pristine. One of very few never subjected to repeated cleanings. Identified by a minute pre–striking flan chip above space between S O, and an equally minute nick–like edge defect at top rev.

316 **1893 CC.** Brill. Unc., prooflike; dipped long ago as often with scarce mintmarks. Pre–striking planchet chip below chin. Small rim bruise between 3 and final star.

317 **1895 O.** Brill. frosty Unc., usual bag marks, faint touch of gray tone. Faint touch of what may be cabinet friction in very centers.

318 1899. Brill. frosty Unc., sharper strike than usual, reverse practically free of bag marks.

319 1900 S. Brill. frosty Unc., similar to last.

320 **Peace Dollars.** 1927 D. Brill. frosty Unc., usual strike.

321 1934 S. EF or so, the S solid as almost always.

322 1935 S. Extra ray pointing at mmk. Bright, cleaned Unc.

GOLD DOLLARS

323 1849. Closed wreath, heavy date. About EF.

324 1852. Heavy date. EF, lustrous, small rim nick at bottom.

325 1854. Small size. EF or so, struck from clashed and cracked dies.

326 **1855.** Type II. EF, much mint frost, Usual strike, part of 8 weak.

The Very Rare 1855 C

327 **1855 C.** VF, the usual strike on the usual granular planchet, but in one way far more desirable even than an EF or AU; this has exceptionally strong sharp date and 1 DOLLAR. Struck from heavily clashed dies. Clean except for several tiny obv. rim nicks. Almost never available in higher grades, and even then almost invariably weak at date and LL. RRR.

328 **1855 O.** Better than VF, usual strike, the 8 partly weak as almost always,, elsewhere stronger than average though uneven. Minute obv. rim nick.

329 **1856 S.** B–1, normal S. Obv. better than VF, rev. EF plus, lustrous. Unusually sharp strike, no weakness except upper half of 8. Far above average.

330 **1856 S.** B–2. Traces of a second S. high and to r. of final one. **Borderline Unc.,** some mint frost, some faint signs of handling. Cracked dies. Very rare and one of the finest among less than a dozen known.

331 1858. Type III. Brill. Unc., but pin scratch below neck, and IC weak, abraded.

332 **1858 D.** Ex. Fine with lustre, as sharply struck as this comes; several tiny rim nicks, excellent surfaces. Extremely rare quality. **ILLUST.**

333 1859. Just about Unc., frosty, somewhat hairmarked.

334 1860. Just about Unc., frosty, lightly nicked at edges.

335 1860 S. Rev. cracked at 11:00. About Unc., frosty, couple of light rev. rim nicks.

336 1861. Brill. Unc., very uneven strike, weak on feathered headdress and corresponding part of wreath and date.

337 1862. AU or better, frosty, sharp.

338 **1866.** Brill. Unc., very sharp strike with wire edge; struck from clashed and reground dies. Ex. rare grade.

339 1873. Open 3, LIB on coronet. Borderline Unc., frosty, light signs of handling.

340 1874. EF–AU, many minute bag marks, two plainer ones on edges.

341 **1877.** EF–AU, uneven strike, lustrous, nicer than last and almost free of bag marks. Very rare.

342 **1879.** Somewhat bag marked Unc., rare.

343 **1881.** Brill. frosty Unc., few minute field bag marks, one plain but shallow one on rev. edge.

344 **1882.** Brill. Unc., trivial signs of handling.

345 **1883.** Frosty Unc., exactly as last.

346 **1884.** Brill. Unc., choice despite microscopic signs of handling.

347 **1885.** Brill. choice Unc., same quality.

348 **1886.** Brill. Unc., like the last two. Tiny red tone spot at bottom obv.

349 **1887.** Brill. choice Unc. Small lint mark before brow, as made.

350 **1888.** Brill. gem Unc., microscopic signs of contact with other coins in the mint.

351 **1889.** Brill. choice frosty Unc.

QUARTER EAGLES

352 **1829.** EF, planchet slightly granular as made, few minute handling marks either side. Undervalued, as first year of the new design; usually comes with far more nicks and scratches. Nice enough that it was earlier bought as AU. No recent auction records in this grade. **ILLUST.**

353 **1831.** EF or so, several minute rim nicks, none serious enough to require detailed description. Equally rare with last. **ILLUST.**

354 **1833.** EF, few light bag marks on rim and fields. At least as rare as last. **ILLUST.**

355 **New design, no motto.** 1834. First type, **Small Head,** away from date. B.II–1, state b. Nearly EF, light signs of handling; soft strike.

356 1834. **Large or "booby" head,** 4 almost touching curl. B.II–3. Similar grade and quality.

357 1834. Similar, but **B.II–6,** not in the original Breen publication. Leaf very close to U, small arrows, broken M, ST high. Nearly EF, signs of old cleaning. **Only the second one seen** from this reverse.

358 1834 Similar. **Unpublished.** "Booby head" obv., new rev., ½ free of bar, AM close, arrow to r. foot of A. Cracked and rusted at ATES OF AMER. Unc., light bag marks on rims, faint rev. pin scratches. First seen. RRR.

359 1835. B–I. Nearer AU than EF, bright and frosty, with minute handling marks including an obv. pin scratch, two tiny rev. rim nicks. Soft in very centers, elsewhere sharper than usual.

360 1836. Head of '35. B.II–2. EF or so, somewhat bag marked near left wing but elsewhere unusually clean for the grade.

361 1836. Head '37. Breen III–1. EF or better, plenty of mint lustre, but central obv. weakly struck suggesting VF–elsewhere sharp. Signs of old cleaning. Few rim and field nicks. Very scarce.

362 1836. The other Head of '37. B.III–2. Better than VF, tiny rim nick at 6th star; RRR. the 6th seen to date.

363 1837. B–1. cracked obv. die. VF, rather flat strike as usual. Ex Andrew M. Watson coll.

364 1838. **B–2, rare.** More or less EF, some mint lustre. About seven located to date.

365 **1838 C.** Only one var. More or less EF, lamination planchet defect as made on cheek, small edge test mark left of date; obv. stronger than rev. as always. Rare and in the highest demand.

366 **1839/8.** AU/EF, obv. needle sharp, rev. a little more bluntly struck; lustrous, planchet granular as made. Only the most trivial signs of handling.

367 **1839 C.** Recut 39. B–3. More or less EF/VF, signs of cleaning, light rim nick. Rare broken reverse die.

368 **1839 O.** B–2, low straight date, large arrows. EF and lustrous, couple of light rim nicks. Early state, rev. normally aligned. Rare.

The Exceedingly Rare 1841 Quarter Eagle

368A **1841.** Though only proofs were minted, at least five and possibly six of the ten known are in conditions ranging from Fine to Extremely Fine. One is in the Smithsonian, another in the Conn. State Library and a third in the Elliasberg collection. The coin offered here is of the same dies as all other Philadelphia quarter eagles of this date. **Reeding** identical to that on earlier and later Philadelphia coins, entirely unlike that on C and D mint coins. **Strictly VF,** obv. sharper than rev., faint traces of proof surface remaining within claw and shield. For identification purposes, small nicks just left of 7th star, on edge above S–A, on rim adjacent to right wingtip and stop after final A. This piece is apparently the one discovered in the middle 1950's in upper N. Y. state by Q. David Bowers. The last time one was sold in public auction was in the 1963 Bell sale, another in the 1968 Shuford mail bid sale, both EF ex–proof. This most important rarity is certainly worth well into five figures. **ILLUST. (front cover).**

369 1843 O. Small date. B–1–4, VF or better.

370 1852 O. B–3 (not in original book): date slants down, rev. O thicker at r., merged with feather. EF or so, lustrous, somewhat uneven strike.

371 1852 O. B–4 (hitherto unpublished). Date slants down, rev. O well to right. EF, lustrous, like the last.

372 1853. B–2, recut 1. EF, some mint frost, some obv. adjustment marks. Rare.

373 1859. EF, granular flan as made, light handling marks.

374 1870 S. VF, bolder than usual for this always weak issue.

375 1871 S. This lustrous piece was EF but has been lightly cleaned. Very seldom equalled.

376 **1876.** Almost EF, RR; only 3920 minted.

THE EXTREMELY RARE 1875

377 **1875.** Much better than EF, this is a beautiful first strike which reached circulation for a few minutes – enough to cause slight dulling. A few minute bag marks on obv. rims and above eagle's head, but no others important enough to require description. Excellent sharp relief and lustre. At present approximately a dozen are reported out of the 400 nonproofs originally struck; only one of these is finer, and only two others can even be said to tie this coin, which could be called second finest known. It is noticeably better than the Miles piece, which went in four figures over three years ago. **ILLUST.**

378 **1876.** Better than VF, some mint lustre; probably a flatly struck EF which has acquired some minute bag marks. Very rare, always weakly struck and almost never seen sharper than this.

379 **1877.** A little sharper than last, but lightly abraded at rims, bag marked and pin scratched, with traces of old cleaning. Exceeded, to date, by one borderline Unc. and one AU; a few more or less EF examples survive, but most now known are VF or worse. Only 1632 made.

380 1879. AU, frosty.

381 **1880.** EF, bag marked, signs of old cleaning.

382 **1882.** Apparently EF, many light nicks, signs of old cleaning. Examination under a microscope shows that a loop was removed with highest skill, no trace being visible to the naked eye.

383 **1883.** Just VF, few small nicks. RR, only 1920 made.

384 **1886.** Borderline AU, much mint frost, trivial signs of handling. RR.

385 **1887.** AU plus, brilliant, similar quality to last.

386 1888. Brill. frosty Unc., couple of tiny rim planchet defects, as made.

387 1889. VF, very scarce.

388 **1890.** A prooflike AU which has acquired a number of little nicks in the fields. Rare.

389 **1891.** Brill. prooflike Unc., light pin scratches.

390 **1892.** Nearer AU than EF, brilliant; minute handling marks. RR, only 2440 minted.

391 **1894.** AU plus, brilliant, rare.

392 1896. AU, brilliant, somewhat bag marked. Scarce.

393 1897. **Brilliant Proof.** The marks on neck and face are all from lint in the die – not defects. Above average for proofs of this period.

394 1897. Brill. Unc.

395 1899. AU plus, brilliant.

396 1901. **Proof** which was given one blow fewer than normal. Surfaces far superior to those on first strikes; stars and border not as well brought up.

THREE DOLLAR PIECES

397 **1860 S.** Surfaces suggest EF and clean for the grade, sharpness is VF plus; probably a weakly struck EF. Unknown in full mint state.

398 **1866.** More or less EF, signs of old cleaning.

399 **1869.** EF, some prooflike surface remaining; minute handling marks.

400 **1870.** Formerly Proof, now EF plus. Fairly clean, but it does have a faint obv. pin scratch. RR.

401 **1882.** Brill. frosty Unc., somewhat bag marked.

402 **1887.** F/VF, clean even wear, couple of faint pin scratches, some rev. reddish tone. Only 6000 minted.

403 1888. AU, reddish and bluish toning near borders.

404 **1889.** EF, apparently another former Proof.

HALF EAGLES

405 1798. **Breen 3–E.** Four berries, four ghost leaves, all E's lack upper serif on crossbar. VF–EF, some lustre, some bag marks, signs of old cleaning. **Ex. rare,** high R–7, only the fourth one traced. **ILLUST.**

406 1799. B. 3–E, recut final 9. VF–EF, lustrous, many light bag marks, giving a somewhat granular appearance.

407 1800. B. 1–D. VF or so, soft strike, cleaned.

408 1803/2. B. 1–D. AU, rev. fully unc., obv. with a rubbed spot on foreock; brilliant but with a few too many bag marks. Small dent at left edge.

409 **1805.** Perfect 1, close date. **B. 3–B,** cracked and rusted obv. die. Borderline Unc., brilliant; only the most minute signs of handling, and few of those. Tiny rim nick left of date. Very rare (high R–6). Ex Andrew M. Watson coll. **ILLUST.**

410 1806. Knobbed 6. B. 5–E, early state. Better than AU, really borderline Unc., centers not well struck up. Many rev. adjustment marks, as made; bag marks, but fewer than usual.

411 1807. Bust r. B. 2–C. Small date and stars. Rev. Large stars, spine from leaf to I. Really AU but weakly struck from rusty dies on a planchet full of adjustment marks. One small sharp bag mark behind lowest curl, otherwise unusually clean. Very rare (high R–6), seldom offered.

412 Bust left. 1807. B. 5–D. Just VF.

413 1807. Bust left. **B. 5–E (Rarity 8),** die of lot 428, our Oct. 1969 sale. EF–AU, mint lustre, small obv. rim dent and pin scratches. Only the second we have seen. **ILLUST.**

414 1808/7. B. 2–A. EF plus, mint frost, faint signs of old cleaning.

415 1808. Normal date. **B. 4–A.** Borderline Unc., brill., frosty. Tied for second finest known of this rarity. Dies clashed but not yet cracked. **ILLUST.**

416 **1809/8.** Overdate still plain; beginnings of rust and cracks on obv. die. AU or better, brilliant; faint tiny rev. rim nick. Ex Andrew M. Watson coll. **ILLUST.**

417 1810. Large date and 5D, B. 1–A. More or less AU, extensively bag marked, rather softly struck.

418 1811. Tall 5. B. 1–A. Better than EF, cleaned; small cut at rev. edge. Unusual in that it shows part of motto embossed above date – double clash marks.

419 Head left. **1813.** Not in Breen; Adams 1. More or less EF, signs of cleaning. Tiny edge nick at 6th star. RR, only othe second we have offered.

420 **1814/13.** B. 1–A. EF or better, mint lustre, faint traces of cleaning, couple of rev. pin scratches but no impairment worth description. Comparatively sharp strike, except at parts of borders. **ILLUST.**

421 Smaller size. **1830.** Small 5 D. B–2. About Unc., somewhat soft strike superficially suggesting EF, but the surfaces are covered with mint frost, and where the piece is struck up it is needle sharp. Faint bag marks, two on each side; on cheek and below 8th star, above leaf and left of claw, none really worth notice. Earlier auction history unknown. Very rare, as many of the survivors are in museums and estates. This is the only 1830 we have handled at auction. **ILLUST.**

422 **New type, no motto,** "Classic Heads." 1834. First style, large truncation and 4. B. obv. II–1, cracked as in II–2; rev. II–3, with cracks from wing tips to borders. Better than EF.

423 1834. Second style, short narrow truncation, small 4. B. II–9. Better than EF, much mint frost, rim nicked below date.

424 1836. Tall 1. **B–5,** rev. of 1838 B–1. EF, bold, fewer bag marks than average, one minute rev. rim. nick. **Very rare.**

425 1836. **B–6,** very wide date, cracked obv. die. Better than VF, lightly bag marked, rev. rim nicked. **Ex. rare,** only the fourth seen.

426 **1837.** Large date. **B–2.** About Unc., plus, covered with mint frost; really mint state but with faint traces of cabinet friction and a few field bag marks. Two insignificant obv. rim nicks. Equal to finest reported of this rarity.

427 1838. B–1. VF, bold, scarce.

428 1843 D. EF, light bag marks, lustre.

429 **1844 C.** VF, blunt strike on granular planchet, as usual.

430 1847 C. VF, bold strike.

431 **1882 CC.** EF, rather blunt strike, much mint frost.

432 **1884 CC.** EF or so, bag marked, cleaned, rare.

EAGLES

433 **1799. Breen I–A,** with unpublished heavy breaks down through 8th star and L. Obv. a little short of EF, rev. EF plus. **Rarity 8,** the only one actually traced as the original Guttag–Newcomer coin has not been located. Rarity explained by the obverse breaks. **ILLUST.**

434 1839/8. Head of '38, large letters. Traces of both loops of 8 barely visible at r. of 9; microscopic traces of left and middle parts of 8 elsewhere. Better than EF, lightly bag marked, a tiny rim nick on either side. Very rare.

435 1907. Liberty head. Brill. frosty Unc., choice; far fewer bag marks than usual.

436 **Double Eagle. 1851 O.** EF plus, mint frost, many very light bag marks.

One of Two Finest Known Paquet 1861–S Twenties

436A 1861 S. Tall narrow letters, shallow narrow rev. borders. **Paquet reverse. Nearer AU than EF,** brilliant mint frost, rather fewer than average bag marks. Clearly one of two finest known, exceeded very slightly by the James Dines coin. The old auction records up to $5,000 ten to fifteen years ago were all for coins in Fine to Nearly EF; no mint state specimen is even rumored to exist. **ILLUST.**

437 **Pioneer Gold.** A. BECHTLER n. d. (1842) Dollar. Very nearly Unc., struck from rusted dies. Exceptional quality. In custom plastic holder.

438 — MOFFAT & CO. 1849 FIVE DOL. VF, rev. stronger than obv., usual flat strike from broken and rusty dies. Few tiny rim nicks, otherwise unusually clean. Well above average.

439 — Alaska–Yukon Pacific Exposition "Dollar." Miner with pick and shovel, ALASKA GOLD A.Y.P.E. 1909. Rev. Shield and wreath, L DWT. Plain edge. Unc. Hibler–Kappen 360. Now rare, lists at $60.

440 **Encased Postage.** 3c. TAKE AYER'S PILLS. Fr. EP–33. VF, mica excellent, stamp vivid deep rose; faint pin scratches on back. Well above average particularly in quality of mica.

441 — DRAKE'S PLANTATION BITTERS. EP–42. Better than VF, mica excellent, stamp deeper color, some original silvering on back.

442 **Miscellany.** Early American Numismatic Button Hub Trials. n. d. Heraldic eagle, heart–shaped U. S. shield on breast, branch and 3 arrows in claws, vaguely like style of that on Mass. 1787–88 copper coins but smaller. Incuse. Stamped on ground–down obv. of 1798 (?) cent. Nothing like it in DeWitt or Alphaeus Albert. Doubtless rare.

443 — Similar. Eagle, after style of 1815–28 quarter but without motto. Incuse (weak impression). Stamped on half–cent size copper blank, well worn, scratched, etc. Nothing closely similar in DeWitt or Albert, though reversed it would be vaguely like Albert OD 10 (pp. 294–5). Also rare.

444 — Lumps (2) of native Colorado gold, wt. 79½ grains, approximate bullion value $5.25 assuming 0.9 fineness.

444A **COLONIAL PAPER CURRENCY. GEORGIA. May 4, 1778.** Thirty Dollars. Bright and crisp, never folded; paper aging far less than usual; boar vignette partly faded; indenture as near ocmplete as we have seen. Rare note, RRR quality. No. 12202, border type (b).

445 MARYLAND. April 10, 1774 $8. Bright, crisp Unc. No. 3610. Scarce condition for any pre–Revolutionary Maryland note.

446 NEW JERSEY. March 25, 1776 3s, B. Crisp choice Unc., paper very slightly and uniformly aged. Sgd. **John Hart,** Signer of the Declaration of Independence. No. 19913.

Uncut Double R. I. Colonial Sheet

447 Rhode Island. July 2, 1780. **Uncut double sheet,** two plate impressions from 8–subject plates: left panel, $5–7–8–20 left column, $1–2–3–4 right, both numbered 1361; right panel, corresponding backs. Rev. Same numbered 1390. Faces signed A. Comstock and J. Harris. Without countersignature for U. S. Choice Unc., ptd. on laid paper containing mica flakes and scattered blue silk fibres, wmkd. CONFEDE/RATION in two lines at center of each of the 16 subjects. Pristine, untrimmed; unfolded except (as always) between the left and right panels; paper beginning to split at very top at this fold. Exceptional display item, very rare in double sheet form as most of the survivors have long since been cut into single sheets.

U. S. PAPER MONEY

LEGAL TENDER

448 $1. 1862. F–16, SERIES 179 left, NBN twice at bottom. EF, bright, couple of small thin spots when held up to light. Very scarce.

449 — **1874.** Fr. 19. Crisp, bright Unc. Few pinpoint red spots near border above vig., apparently made during numbering. Rare.

450 — 1880. F–29. Bright, crisp Unc.

451 — 1917. F–39. EF–AU, bright, crisp but one vertical fold.

452 $2. 1862. F–41. NBN left and bottom. Series 130, two SN's 35070, plate 4. Bright, choice Unc., paper yellowing a little from age.

453 — 1878. F–48. Crisp, bright, paper somewhat aged; not as vivid as some.

454 $5. 1862. F–61a. Series 116, one SN 33402, pl. 7. Crisp bright Unc., paper aging; 4 small pin holes, plain counting marks.

455 — 1880. F–71. Crisp Unc., counting marks.

456 — 1880. F–76. More or less VF, 4 small pin holes. Rare with this style seal.

457 — 1880. F–78. Similar, large brown seal. Fine and rare, washed and ironed.

458 — 1907. F–85. EF, bright, claims to AU.

459 $10. 1869. F–96. "Technicolor" series. H4265868. Bright, choice Unc., a little narrow at left. RR.

460 — 1901. Famous "Bison" note. F–120. Crisp bright Unc. Popular among fanciers of Americana because of the bison device, chosen to popularize the 1901 Pan–American Exposition in Buffalo, N. Y.

461 — **1923. F–123.** Almost Fine, not too clean, but very rare. A314343B (range 1–696000).

SILVER CERTIFICATES

462 $1. 1886. F–217. Better than EF, mostly crisp and bright; six tiny pin holes.

463 — 1891. **F–222.** EF, rare.

464 1896 "Educational" $1. F–225. Seemingly Crisp, bright Unc., skilfully washed, ironed, restored.

465 — 1899. F–236. Bright, crisp Unc., narrow at bottom obv. as made.

466 1891 $2. **F–245.** Identical grade and quality to the "Educational" $1 just offered, but much rarer.

467 1896 "Educational" $2. F–248. More or less VF, paper yellowing from age, corners rounded.

468 $2. 1899. F–253. Nearly EF, bright, one central pin hole.

469 — 1899. F–256. VF, small edge tear.

470 1896 "Educational" $5. **F–270.** VG, rare.

471 $5. 1899. Chief Running Antelope (Onepapa). F–281. Brill. crisp choice Unc. Popular owing to the Indian portrati.

472 1923 $5. F–282. VF–EF, paper aged. Face plate 1, back plate 7. Back shows purple rubberstamp of the British Linen Bank in Glasgow, Scotland; first we've seen so.

COIN NOTES

473 $1. 1891. F–351. Crisp, bright, one minute pin hole.

474 **$10. 1890.** F–366. Fine, several tiny pin holes, paper aging; some claims to VF. Rare.

NATIONAL BANK NOTES

OUTSTANDING GROUP OF "FORBIDDEN" TITLES

"Forbidden" titles are NB titles containing the words UNITED STATEES or FEDERAL or RESERVE. They were discouraged after passage of the Federal Reserve Act (1913), because of confusion between these banks and the various FR Banks. Congress finally had to pass an act, May 24, 1926, forbidding further use of these titles. It is believed that special efforts were made to retire outstanding notes on the "forbidden" titles. Relatively few banks had used them, no complete collection has ever existed, and all survivors are rare. The group here offered is unusually comprehensive, including several unknown to A. A. Grinnell. They are listed in this order U S NBs, FEDERAL NBs, N. RESERVE Bs, followed by the possibly unique GOVERNMENT N. B.

UNITED STATES NB's (33 chartered, 1881–1923)

By the end of the large notes, only 21 of these banks were still in operation, 19 of them issuing small notes, but no survivors are known for some of these. Of the nine here offered, six of the issuing banks were unrepresented in Grinnell's vast holdings, and the other three were represented there by notes of different types.

Unrcorded Pittsburgh Brown Back

475 **PA.** U. S. NB of PITTSBURGH. Sept. 5, 1895. Tillman–Morgan **$10.** (F–487) CN 5017. VG or thereabouts, back Fine or better (close at top as made). **Ex. rare,** previously known only by Grinnell's dateback. Pen sgd., McCutcheon signing as V(ice) Pres. BSN 5304, TSN H437876H, GL E (1902–08).

3rd Charter Period, Red Seal. (1902–08)

476 **NEBRASKA.** U. S. NB of OMAHA. June 6, 1903. Lyons–Roberts. **$10.** (F–621) CN 2978. VF or better, bright except for fading rubberstamp (?) signatures. Rare, this bank unrepresented in Grinnell. BSN 5559, TSN H449464.

477 **MONTANA.** U. S. NB of **DEER LODGE.** Nov. 9. 1910. Vernon–McClung. **$10.** (F–627) CN 9899. Just about Fine. Ex. rare, this town not represented in Grinnell. Judging by experience and by amounts outstanding, all Montana NBNs are rare. This one is typical:: failed 1932, $12500 outstanding consisting mostly of 1929 $10's. BSN 3205 (twice), no GL, 2nd Sec. (1925–29). ILLUST.

3rd Charter Period. Datebacks.

478 **WASHINGTON.** U. S. NB of CENTRALIA. May 21, 1907. Vernon–Treat. **$20. (F–641)** CN 8736. Better than Fine, some claims to VF, bright, vivid, comparatively clean, but with a couple of tiny areas of fraying at bottom edge. Rubberstamp sigs. fading. Very rare, no note on this town in Grinnell. BSN 3097, TSN N952291A, GL P, 2nd Sec. (1908–14) Position B, thus from a 10–10–20–20 plate (very few banks had these). The bank failed in 1914, most of its latest notes (datebacks) being redeemed.

3rd Charter Period, Blue Seals

479 **CALIF.** U. S. NB of SAN DIEGO. May 9, 1913. Napier–Burke. **$10.** (F–630) CN 10391. Fine or better, fairly bright, vivid, though rubberstamped sigs. fading. Small stains (2) and pin holes (5). Grinnell had only the dateback $5; no recent auction records for either. Evidently very rare. The moderately large amount outstanding consists mostly of 1929 $10–20's. BSN 5657, TSN X481979D, GL P, position B, 2nd security. (1915–24).

480 **INDIANA.** U. S. NB of INDIANA HARBOR AT EAST CHICAGO. Nov. 26, 1921. Elliott–White. $20 (F–660). CN 12058. More or less Fine, vivid, rubber–stamp sigs. fading. None of the "Indiana Harbor" banks (3) in Grinnell. Ex. rare, first we've seen. BSN 873, TSN N938885E, position A, GL M. 1st Security. (1915–24).

481 **MICHIGAN.** U. S. NB of **IRON MOUNTAIN.** Jan. 15, 1921. Elliott–Burke. **$20** (F–659). CN 11929. More or less VF, bright, vivid, rubberstamp sigs. fading. RRR, this town not represented in Grinnell. Bank failed in 1932, most of amount outstanding consisting of 1929 $10–20's. BSN 830, TSN R638442E, GL M, 1st Sec. (1922–24, earlier notes issued before bank had this title.)

482 **OREGON.** U. S. NB of VALE. July 8, 1909. Vernon–Treat **$10** (F–626). CN 9496. About Fine, skilfully washed and ironed, rubberstamped sigs. faded out. Ex. rare, this town not represented in Grinnell. BSN 3679, TSN V561749B, GL P, 2nd Sec. (1915–21). When the bank failed in 1921, most of the issue was re–deemed.

483 **PA.** U. S. NB of JOHNSTOWN. July 9, 1921. Elliott–Burke. **$10.** (F–633) CN 5913. Close to VF, rev. less clean than obv.; 3 minute pin holes. This bank represented in Grinnell only by a 2nd CP note; its outstanding survivors are mostly 1929's, $5 through $100's. BSN 24340, TSN Y773192H, no GL, position C, 1st Sec. (1924–25). Very rare.

FEDERAL NB's (6 chartered, 1901–23).

We are privileged to offer three of the six. As a group, they are rarer than the US NB's. None of these three were represented in Grinnell. One of them is a Napier–Thompson dateback, which would mak it a rarity even were it not on a forbidden title – the more so as it is on a Washington, D. C. bank.

2nd CHARTER PERIOD. Brown Back

484 **PA.** FEDERAL NB of PITTSBURG (no H). July 24, 1901. Lyons–Roberts. **$10.** (F–490) CN 6023. EF, bright, mostly crisp, bright, vivid; top narrow as made. RRR limited issue, mostly redeemed when bank failed (1903). BSN 60, TSN Z593426, no GL (1901–2). No auction records known to us.

RRR Napier–Thompson Date Back

485 D. C. FEDERAL NB of WASHINGTON. Jan. 15, 1913. **Napier–Thompson. $10 Date Back** (F–618). CN 10316. More less F, aging soiled, rubberstamp sigs. faded off, top narrow as made. RRR, no auction record known to us. When the bank failed (1933) the small amount outstanding included 1912–29 F–629's and 655's but consisted mostly of small $5–10–20's. Almost all were made after the bank changed title (1922). BSN 6131, TSN R997665A, position A, GL E, 2nd Sec. (1913–15). ILLUST.

3rd Charter Period, Blue Seal

486 **MASS.** FEDERAL NB of BOSTON. Mar. 19, 1923. Speelman–White. **$10.** (F–635) CN 12336. Fine or better, vivid, not too clean, aging. Very rare, no auction record known to us. Enormous issues, mostly redeemed on bank's failure (1931), the outstanding amount comprising largely 1929 $5–10–20's. BSN 20631, TSN K493503H, GL N, position C, 1st Sec. (1923–24).

NATIONAL RESERVE BANKS (3 Chartered 1885–1910)

These were Ohio 3362 (liq. 1927), NY 6425 (took this title 1910, failed 1914), and that here offered. This bank title is evidently rarer that any preceding. No auction records available.

487 **MO.**N. RESERVE B. of KANSAS CITY. Feb. 14, 1910. Vernon–McClung. **$10 Dateback. (F–616)** CN 9677. More or less Fine, not too clean; top narrow as made, RRR. BSN 5492, TSN V337574, position B, GL M, 2nd Sec. (1924–15) This specimen pictured in the SPMC book on 1929 NBN's, p. 64.

488 — Blue Seal $5 (no date back). (F–601) Better than Fine, vivid, bright, paper aging; diff. Cashier's (rubberstamped) sig. Probably equally rare, mass redemptions in 1920 disposing of the large issue. BSN 47132, TSN R995668D, position G, GL M. 1st Sec. (1915–20).

Possibly Unique GOVERNMENT NB Brown Back

This title obviously would have qualified with the US NB's, FEDERALs and RESERVEs had enough come to public attention by the 1920's. We may assume that its omission by Congress only reflected their never having seen or heard of any such note. To date the note here offered is the only one reported with this title on any city or state.

489 **PA.** GOVERNMENT NB of POTTSVILLE. April 11, 1885. Bruce–Wyman. **$5.** (F–467). CN 1152. Better than Fine, aging, face not too clean, back better and more vivid. **Possibly unique.** No auction or other offering in the last 25 years. Not in Grinnell, Wade, Clarke, Crosswhite, Boyd, etc. BSN 3960, TSN V325718, position A, no overptd. SERIES (1885–97). **ILLUST.**

EXTRAORDINARY NATIONALS

Ex. Rare FIRST CHARTER PERIOD Uncut Sheet

490 $1–1–1–2. Series 1875. Bureau of Engr. & Ptg. credits added. Allison–Gilfillan (F–385, 398: 1877–8). NYC. MERCHANTS EXCH NB, July 1, 1865. (S–36, 93). CN 1080, Bank SN 6388, Treas. SN B207692. Complete **original uncut sheet** of three $1, one lazy 2. Unc., folded between adjacent notes, but untrimmed. Many small pin holes. Paper aged, minor corner crease on the broad margins. **Exceedingly rare in sheet form.** First we've handled. Grinnell (orig. and duplicates) had only four FCP $1–1–1–2 sheets, none on this bank nor with these sigs. **ILLUST. (back cover).**

491 **OTHER NBNs. FIRST CHARTER PERIOD. MASS. FANEUIL HALL** NB, BOSTON. July 1, 1865. Colby–Spinner. Orig. Series. **$1** (F–380) No CN (this bank held 847). Fine. Bank title of great historic interest. Rare, as Grinnell had only the $2. BSN 6085 (red), TSN 535114 (blue), position B.

492 — **BUNKER HILL** NB of CHARLESTOWN, **Mass.** CN 635. Dec. 22, 1864. Scofield–Gilfillan, series 1875. **$5.** (F–404) From the altered plates, circular BEP credit between sigs. Fine, somewhat faded; 2 minute pin holes, overptg. vivid, pen sigs. clear. Historical bank title. Nothing in Grinnell on this town! Evidently mostly redeemed in 1902 when the bank failed. BSN 11627, TSN X270851, position D. (1878–1902)

493 **N. Y.** CITIZENS NB OF FRIENDSHIP. CN 2632. Feb. 20, 1882. Bruce–Gilfillan, series 1875. **$5.** (F–405) Altered plates as preceding. Nearly EF, bright, vivid enough to have been obtained as EF. The scratch–like lines on back are from silk fibres falling out. Possibly Grinnell 2213. Rare, limited amount out when bank failed (1917), possibly incl. 2nd CP notes. BSN 3606, TSN X870622, position C. (1882–1902)

POSSIBLY UNIQUE ROSECRANS–MORGAN ELGIN, ILL. $50.

494 Second Charter Period, Brown Backs. **$50. F–514, Rosecrans–Morgan** 1st NB of Elgin, Ill., June 21, 1893. S–588. CN 1365M, Bank SN 2048, Treas. SN B287313 both in red. Bright and crisp, though with one tiny corner crease and a faint central fold which is not marked enough to be a crease. Of the highest rarity, possibly unique, certainly the first F–514 on any state to be auctioned since the Grinnell sale, and the first on Illinois ever recorded. Grinnell had only one F–514, and it was on a New Castle, Pa. bank with the corresponding $100. He had less than six $50 brown backs of all known signatures. He had only one note on this town – on a different bank and lower denominations. Aside from the two just mentioned, he had only four other Rosecrans–Morgan notes of any bank or denomination, reflecting the fact that very few banks were chartered or rechartered during the 18 days of this combination's joint tenure. We have no auction or other records of any other high denomination notes on this bank despite its having issued notes, 1865–1934 (the $50,000 outstanding probably including both 3rd CP and 1929's). We have no records of any other brown back fifties. One of the most important currency discoveries of the last twenty years. **ILLUST.**

495 **BROWN BACKS. MASS.** NATIONAL EAGLE BANK of BOSTON. CN 993. Mar. 30, 1885. Bruce–Wyman. **$5.** (F467) Brill. crisp Unc., rare. Grinnell had only the 1st CP $1. Interesting title, historically more so as this was one of the very few NB's against which counterfeiting was attempted (years before). Most redeemed at bank's close (1898). BSN 5641, TSN N973954, position A, no GL (1885–98). Sigs. both left of title.

496 **MASS.** OLD COLONY NB OF PLYMOUTH. CN 966 N. Feb. 28, 1885. Bruce–Wyman. **$10.** (F–480) More or less VF, vivid, face not too clean. Title and town of historic interest. Rare, Grinnell had only the $5. From old altered plate, ABN credit in bottom border, BEP credit added upper l. BSN 9744, TSN H626290H, position B, SERIES vertically 1. (1902–08).

497 **MASS.** COLUMBIAN NB of BOSTON. CN 1029. April 6, 1885. Bruce–Wyman. **$5.** (F–467) F–VF. RR brief issue with **red CN and seal,** entirely unlike the brown used on most brown backs. Grinnell had the 1875 $1 only. Later plate, BEP credit bottom border. BSN 65940, TSN Y34558, position J. (1885–98).

498 **MASS.** N. SHAWMUT B. of BOSTON. CN 5155N. Nov. 12, 1898. Lyons–Roberts. **$5.** (F–477) EF, bright, mostly crisp but for centerfold. BSN 262954, TSN T871027T, position W (1902–8). The moderately large amount outst'g includes 3rd CP notes through 1920; oddly, this bank issued no later notes though it is still operating.

499 **N. Y.** NB OF COMMERCE IN NY(C). CN 733. Jan. 14, 1885. Bruce–Wyman $10. (F–480) popular because of autograph of J. Pierpont Morgan as V. Pres. BSN 72548, TSN U871733, position F. (1885–1902).

Famous "Rackcteer" Note

500 NB OF THE REPUBLIC. **NYC. CN 1000.** Dec 2, 1885. Rosecrans–Jordan. **$5.** (F–469) F–VF. face faintly stained, back somewhat faded. BEP credit upper r., both sigs. left. In great demand owing to the story that swindlers palmed these off on illiterates as $1000 notes. Private sale records in three figures. BSN 75450, TSN A15275A, position B. (1885–1901). **ILLUST.**

501 N. UNION BANK of **N. Y.** CN 4894 April 15, 1893. Rosecrans–Nebeker. **$5.** (F–472) Fine, back somewhat faded, couple of faint yellow stains. BSN 43620, TSN W187513, position F. Large issue mostly redeemed on liquidation (1900). Probably Grinnell 2742; no other recent records. (1893–1900).

502 **TEXAS. ALAMO** NB OF SAN ANTONIO. CN 1525 S. March 2, 1891. Rosecrans–Huston. $5. (F–471, S–447) CN 4525. Fine, narrow at bottom as made. Popular historic title. Very rare, first we've seen. Grinnell had the $10 only. No recent records. BSN 1907, TSN U753835U, position C. (1902–08). Of the moderately large amount outstanding, most appear to be 3rd CP and 1929 $5–10–20's. RRR. **ILLUST.**

Third Charter Period. Datebacks

RRR NIXON NB, RENO, NEVADA

503 **NEVADA. NIXON NB** of **RENO.** CN 8424P. Oct. 20, 1906. Vernon–Treat. **$10 Date–back.** (F–615, S–1548) Brill. crisp **Unc.,** faint discoloration at r. end, counting marks, Apparently Grinnell 1338, no other unc. reported. (His only other note on this bank, lot 2870, Fine, had sig. of Nixon, President. This has a VP sig.) BSN 1267, TSN D919616, position D (from a 10–10–10–10 sheet?), 2nd Sec. (1908–15—title changed to Reno NB.) Ex. rare, first we've handled. **ILLUST.**

504 **N. Y.** FRONTIER NB OF MORRISTOWN. CN 8371 E. Aug. 6, 1906. Vernon–Treat. **$5.** (F–589). VF, fairly bright. BSN 1599, TSN E913555A, position G, 2nd Security (1908–15). Only $25,000 outstanding in 1934, which included third issue notes (c. g. Grinnell's) and 1929 $5–10–20. Very rare.

Third Charter Period. Blue Seals

Ex. Rare DISTRICT OF ALASKA $5

505 **DISTRICT OF ALASKA.** FAIRBANKS. 1st NB. CN 7718. March 1, 1905. Lyons–Roberts. **$5.** (F–598, S–1736). More or less VF, bright, vivid, comparatively clean; minute tear at top of centerfold skilfully mended with tape. **Ex. rare,** particularly with the "District" designation (Alaska became a Territory in 1926). This must have been one of the last ever issued before the change: BSN 5423, TSN Y480884H, position E, 2nd Sec. (late 1924–25). Most of the surviving Alaska notes have GL P (c. 1905–24). Only three banks issued notes; only small amounts outstanding on all three, consisting mostly of 1929 $5–10–20's. Auction record for a similar note on this bank $700 (1970). **ILLUST.**

EXCEPTIONAL DISTRICT OF COLUMBIA GROUP

As far back as the Grinnell sale, more than 25 years ago, D. C. Nationals were recognized as rare. Only 31 banks in the District were chartered to issue notes; many were of small capitalization, six went out of business before the turn of the century, only eleven survived long enough to issue small size notes. Of the original 31, only two bore the town name GEORGETOWN instead of WASHINGTON, one of them liquidating in 1869; we are privileged to offer a note on the other, as well as one from the same bank after the plate had been altered to read "Washington." Grinnell's extensive holdings did not include notes on most of these banks. See also lots 530–532.

506 WASHINGTON. N. METROPOLITAN BANK. CN 1069. Jan. 10, 1906. Lyons–Treat. **$10.** (F–625) Brill. crisp **choice Unc.** Very rare, not in Grinnell. BSN 175767 twice, no GL, 1st Security resumed, position P (1925–29).

Ex. Rare GEORGETOWN Note

507 **GEORGETOWN.** FARMERS AND MECHANICS NB. CN 1928E. Jan. 16, 1912. Napier–McClung. **$10.** (F–628) About VF, top narrow as made, two minute pin holes. Ex. rare, none of 2nd or 3rd CP in Grinnell; no known auction record. BSN 20313, TSN B65580D (position A), 2nd Security (1915–24). None could have been made later as Washington absorbed Georgetown and the bank title had to be changed (1925). We offer a note from the altered plate below. **ILLUST.**

508 WASHINGTON. FARMERS & MECHANICS NB. CN 1928. Same date, CN and signatures. **$5.** (F–602) VF, top narrow as made. Very rare, splendid companion to the Georgetown note above. BSN 15294 twice, no GL, position A, 1st Security resumed (1925–27). Most of the large issue redeemed when the bank liquidated to consolidate with the Riggs NB.

509 — 2nd NB. CN 2038. July 25, 1912. Napier–McClung. **$10.** (F–628) VF, bright, fairly clean, rubberstamp sigs. fading. Rare. BSN 69188 twice, position D, 1st Sec. (1925–29).

510 — COLUMBIA NB. CN 3625 E. Nov. 16, 1906. Vernon–Treat. **$20.** (F–652) VF, top and bottom narrow as made, paper aging. Very rare, nothing on this bank in Grinnell. BSN 30391, TSN N552953D, position B (thus from one of the very few 10–10–20–20 plates), 2nd Security. (1915–24).

511 — RIGGS NB. CN 5046E. June 27, 1916. Teehee–Burke. **$10.** (F–632) Fine, minute edge fray, tiny oil spot, rubberstamp sigs. fading. Rare, BSN 15826, TSN B623053D, position E. 1st Sec. (1916–24).

512 — AMERICAN NB. CN 6716E. Mar. 30, 1903. Lyons–Roberts. **$5.** (F–598) Fine. irregular original trim affecting lower l. corner but revealing traces of lower l. corner of next higher note. Vivid for grade. BSN 85193, TSN N955814D, position J, 1st Sec. (1915–22) Rare, this bank not represented in Grinnell.

513 — COMMERCIAL NB. CN 7446E. Oct. 18, 1904. Lyons–Roberts. **$10** (F–624) Brill. choice crisp **Unc.**, rubberstamp sigs. fading. Very rare, this bank not in Grinnell. BSN 126795, TSN U8477D, position N, 1st Sec. (1915–24) Enormous issue, mostly redeemed when the bank failed, Feb. 1933.

514 — DISTRICT NB. Sept. 8, 1909. CN 9545E. Vernon–Treat. **$10.** (F–626) More or less Fine, bottom narrow as made, aging, not too clean, rubberstamp sigs. fading. Very rare, this bank not in Grinnell. BSN 42766, TSN N710231, position A, 2nd Sec. (1915–24, probably 1915–16 as it has suffix ornament.) Most of the large issue was redeemed at the bank's failure in 1933.

515 — FRANKLIN NB. Apr. 3, 1914. CN 10504E. Parker–Burke. **$20.** (F–657). F or better, bottom narrow as made, bright but rubberstamp sigs. fading. Rare. BSN 33909, TSN T297971E, position A, 2nd Sec. (1915–24).

516 **ILLINOIS.** NB OF THE REPUBLIC OF CHICAGO. July 12, 1911. CN 4605. Napier–McClung. **$10.** (F–617) EF–AU, bright, clean, mostly crisp (one faint center fold). BSN 308919 twice, position V, 1st Security (1925–29).

517 **N. Y.** UNITED NB OF TROY. CN 940E. Feb. 28, 1905. Lyons–Roberts. **$5.** (F–598) Crisp, bright Unc. BSN 31375, TSN U506471D, position G, 2nd Security. (1915–24) Grinnell had only a 2nd CP note. The moderate amount outstanding includes notes of all three charter periods and 1929 $5–10–20's. Rare.

518 — LIBERTY NB OF **NY**(C). CN 4645 E. Oct. 3, 1911. Napier–McClung. **$5.** (F–602) EF, crisp but for centerfold. Rubberstamp BROOKLYN NY on back. BSN 147384, TSN R570740D, position O, 1st Sec. (1915–20) Compare Grinnell 2740. Enormous issues, mostly redeemed at bank's liquidation.

519 — 1st NB OF MT. VERNON. Feb. 8, 1920. CN 5271. Elliott–Burke. **$10.** (F–633) EF–AU, bright, clean, paper clip marks. Grinnell had only the $5. The moderate amount outst'g incl. 1929 $5–10–20's. BSN 16377 twice, position A, 1st Sec. (1925–29).

520 — PEOPLES NB AND T. C. OF LYNBROOK. CN 11603. Jan. 2, 1920. Elliott–Burke. **$5.** (F–607) Fine, close irregular trim at top, affecting upper r. corner. Limited amount outst'g includes small $5's. Very scarce. BSN 4892 twice, position D. (1926–29).

521 — B. OF AMERICA N. A., **NY**(C). CN 13193. March 26, 1928. Woods–White. **$10.** (F–636) EF: compare Grinnell 2772. Brief issue, the large amount outst'g consisting largely of 1929 $5 to $100. BSN 32345 twice, position B, 1st Sec. (1928–29) Cashier's sig. **Charles E. Curtis**, later **US Vice–President** under Hoover and our only American Indian to hold that office!

522 **PA.** N. SECURITY B. OF PHILADELPHIA. CN 1743 E. Oct. 9, 1910. Vernon–McClung. **$5.** (F653) EF, brilliant and crisp but two obvious vertical folds. BSN 27985, TSN H515211D, position A, 2nd Sec. (1915–24) Nothing on this bank in Grinnell. The moderate amount outst'g includes notes of all three charter periods plus 1929 $5–10–20's. Probably rare.

523 **FEDERAL RESERVE NOTE.** RED SEAL. Boston. $10. F–892a. Crisp bright Unc., rare. A466830A, face plate 2, back plate 1. Worth well over its current listing.

524 **GOLD CERTIFICATE.** Fourth Issue, Act of 1882, "Department Series." $20. F–1178. EF or so, bright, crisp, with three faint vertical folds.

525 — Ninth Issue. Series 1922. $20. F–1187. EF or so, siminal to last, narrow at top as made.

526 — $50. F–1200. EF plus, Brilliant, crisp; faint centerfold, paper clip marks, three tiny ink stains.

SMALL SIZE NOTES

527 **LEGALS.** $1. 1928. Donlon 101–1. Face plate 6. Crisp choice Unc., top narrow as made, as usual.

528 **SMALL SILVER CERTIFICATES.** 1934 $5. D. 205–4. Block C–A. Brill. crisp Unc., scarce.

529 — 1934B $5, Julian–Vinson. D. 205–5. Block L–A. Brill. crisp Unc., rare.

530 **SMALL SIZE NBN'S.** WASHINGTON, D. C. 2nd NB. CN 2038. $10. Type 1. A2994A. Fine plus, somewhat faded. Rare. This identical note pictured p. 66 of the book on 1929 notes.

531 — LINCOLN NB. of Wash., D. C. CN 4247. $20 T–1. E207A. Fine, rare. This specimen pictured p. 121 of same book.

532 — RIGGS NB of Wash., D. C. CN 5046. $10 T–1. C16022A. Fine or better, not too clean. Very scarce.

533 **NORTH AFRICAN INVASION NOTES.** $5 SC 1934 A. Brill. choice Unc. From the first group (K60–A), May 1944.

534 — $10 SC 1934A. B05057590A. Brill. choice Unc.

535 **BROWN SEALS. HAWAII.** Fed. Reserve. $10. 1934A. L51005414B. Crisp choice Unc. Part of the final group delivered July 12, 1944.

536 — **$20 1934.** "Mule," micro face plate 25, back plate 390. L68376145A. EF–AU, light centerfold ironed out with supreme skill, remaining crisp. **Ex. rare.**

537 — $20 1934A. L85984717A. Crisp Unc., scarce.

538 **PUERTO RICO.** Bilingual $5 on El Banco de Puerto Rico, San Juan. July 1, 1909. Facing bust (Columbus?), small red seal, series F, no. 19041, sgd. Adsuar and Paniaguy. Ptd by ABN. Fine, fairly vivid; best one seen to date, usually available only in tattered condition. RR.

Fractional Currency

Ex. Rare Solid Bronze Surcharge

539 25c. Third issue. Solid bronze surcharges, rev. M265; thick stiff fibre paper of extreme fragility (abandoned immediately). **F–1299**, face plate 6, back plate 1. Crisp choice Unc., really gem state for this type which always comes with paper yellowed from aging. Ptd. off register so that part of top of next shows on rev. bottom. Finest we have handled, one of two finest known to us; one of only eight offered in the last 18 years, most of which were impaired (split or missing corners, etc.). **ILLUST.**

540 **Uncut Sheets of Broken Bank Notes.** Georgia. Bank of Augusta, n. d. (ca. 1833?) Uncut sheet of four $4's, Criswell A730 (central scene sgd. A. B. D(urand), unsgd., unnumbered. As always, blank backs overptd. with 9–subject plate of same bank's Civil War scrip. By A. B. & C. Durand, Wright & Co. Unc., borders narrow, faint diagonal crease. Framed. Rare.

541 — Virginia. Winchester, Nov. 1, 1839. Uncut specimen sheet of scrip, left column 12½c(2) and 6¼c, right $1, 50c, 25c, issuer unknown: "On Demand, I promise to pay at my Counting House, to GEORGE F. HUPP, or Order, (ptd. value) in notes of the FARMERS' BANK OF VIRGINIA . . . Ptd by—Murphy, 146 Market St., Balt(imore). Types as ill. in Affleck, vol. II, pp. 233–235. Unc., unsgd., unnumbered as always; Affleck says "Specimen" and omits any rarity rating. Unusual and rare denominations, showing 1–real, ½–real, 50c and 25c reverses. Rare. Framed.

POSSIBLY UNIQUE 1st CHARTER PERIOD UNCUT $10–20 SHEET

ON WILSON, NORTH CAROLINA

542 Nat'l Currency. **1st Charter Period,** Series 1875. **N. C. 1st NB of WILSON,** CN 2321, Feb. 15, 1876, Allison–New. **$10–10–20 Uncut sheet,** position letters B–C–A (the top $10 long ago clipped off and spent): F–416 and 431; S–208 and 265. Unused, bright and vivid, but folded between adjacent notes and (less prominently) three times vertically. Later style of Crane paper, without blue regional stain but with two horizontal threads per note; this paper relatively free of aging but with four places where pen sigs. have begun to eat through it. From the altered plates, ABN credits at bottom, BEP at upper l. and r. **Of the highest rarity, possibly unique.** This bank liquidated in 1932; as of 1930 only $25,000 was outst'g, consisting mostly of (unlocated) 1929 $10's and $20's. We have never before seen or heard of a note on this bank; none in Grinnell, Clarke, Crosswhite, or the other important sales. First CP NBNs on North Carolina are extremely rare. Only 16 banks could have issued any (representing 9 cities); only 5 of these could have issued Series 1875 notes. Grinnell had only six NC 1st CP notes (plus about nine of the 1882–1902–1929 issues); of these six, one was an F–401 on New Berne, the rest on two Raleigh banks. None had these signatures, none on this town (of any charter period), none in uncut form. Grinnell had only **one** uncut $10–20 1st CP sheet of any signature combination or bank; this was on an Illinois bank and believed by him to be unique. We have never heard of any others. It would be difficult to overestimate the rarity or importance of this fantastic item, lately consigned by descendants of one of the signing officials of the bank. BSN 758, TSN E176900.

END OF SALE — THANK YOU

—MEMORANDA—

— MEMORANDA —

RARE COINS

Merchants Exchange National Bank
THE CITY OF NEW YORK
6388
1080
ONE
DOLLAR
NATIONAL
CURRENCY
Merchants Exchange National Bank
THE CITY OF NEW YORK
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THE NOTE IS SECURED BY BONDS
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Merchants Exchange National Bank
CITY OF NEW YORK
TWO DOLLARS
NEW YORK

Lot 490